SUPER EASY HITS

314

AFTER THE LOVIN'

NINE TO FIVE

P.S. I LOVE YOU

GREEN GREEN GRASS OF HOME

OVER THE RAINBOW

STAIRWAY TO THE STARS

SOMEWHERE, MY LOVE

LOVE MAKE THE WORLD GO 'ROUND

THREE COINS IN THE FOUNTAIN

HI-LILI, HI-LO

YOU LIGHT UP MY LIFE

LET THE SUNSHINE IN

and more

SIGHT & SOUND Music Software, Inc.

SUPER EASY HITS

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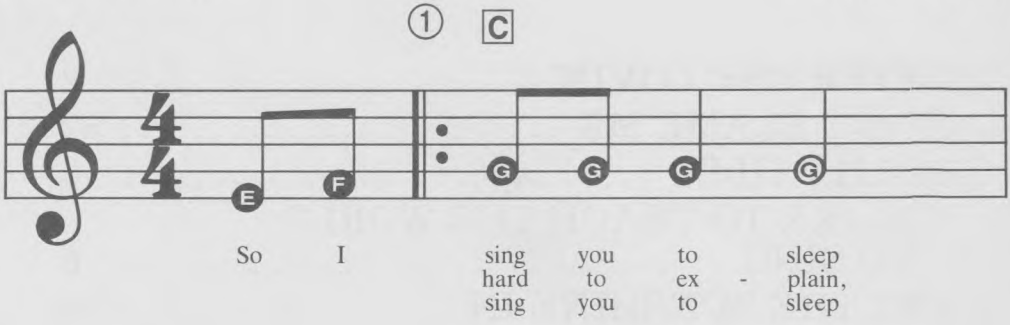
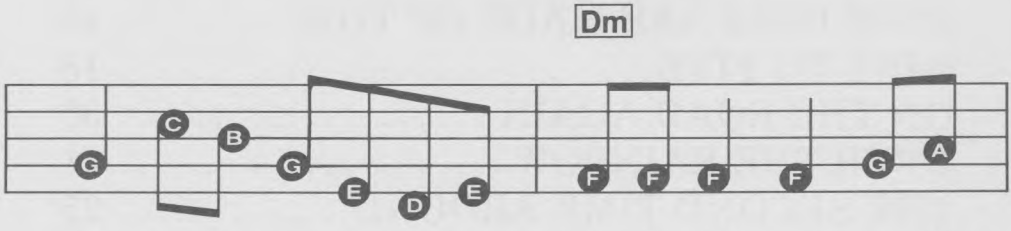
F2138MPX

Recorded by ENGELBERT HUMPERDINCK

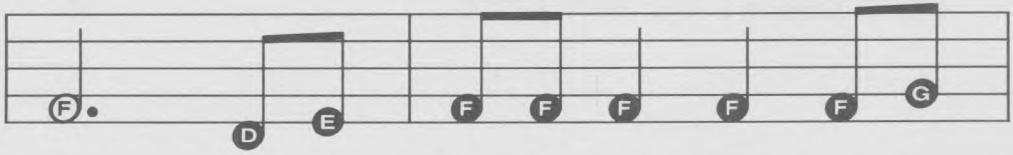
AFTER THE LOVIN'

SAXOPHONE
FULL 'N' MELLOW
Medium Slow SWING

Words and Music by
ALAN BERNSTEIN
and RITCHIE ADAMS



Dm
af - ter the lov - in' With a song I just wrote yes - ter -
ev'rything that I'm feel - in'; Face to face, I just seem to go
af - ter the lov - in' I brush back ___ the hair from your



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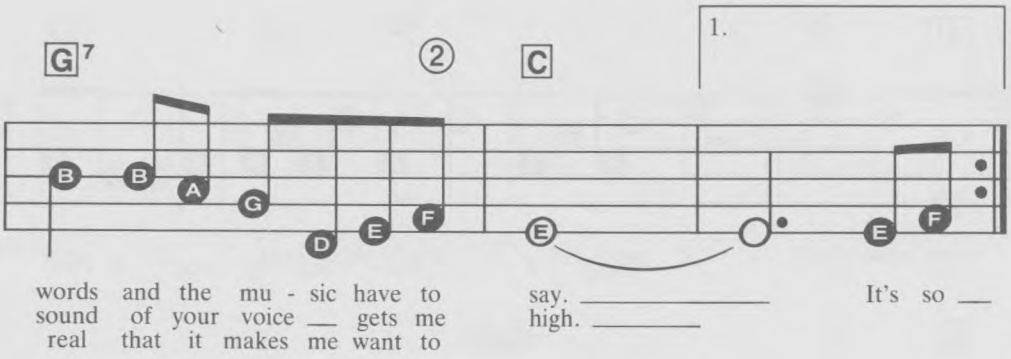
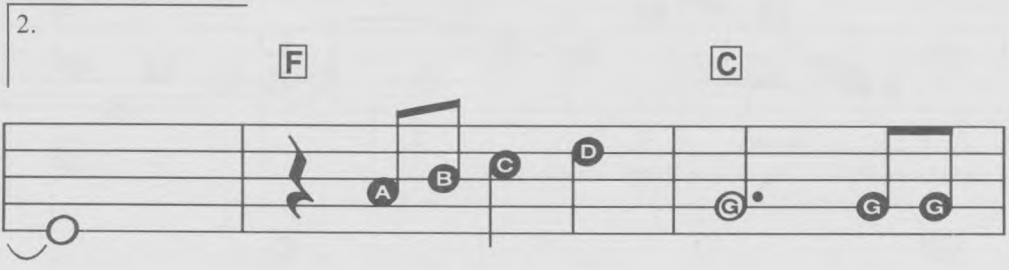
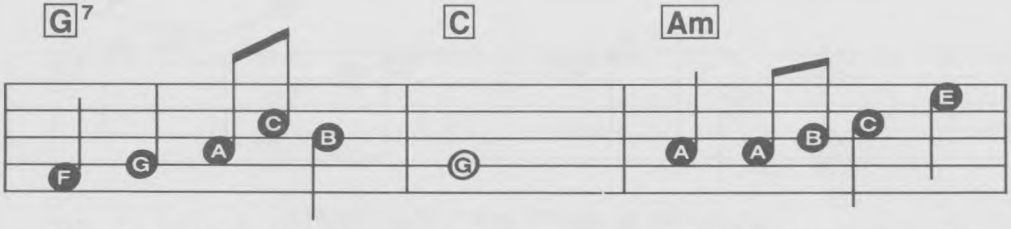


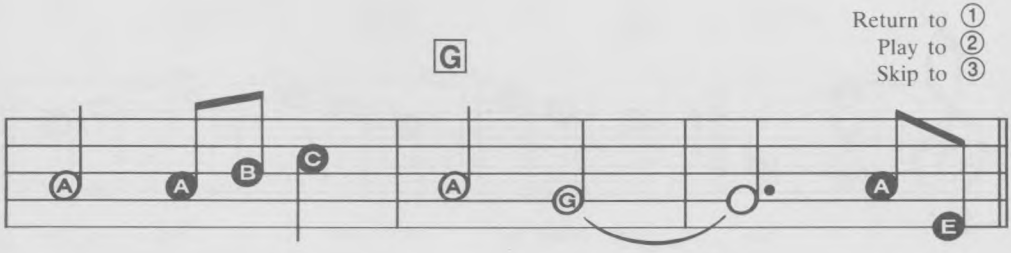
words and the mu - sic have to say. _____ It's so ___
sound of your voice ___ gets me high. _____
real that it makes me want to



___ Thanks for tak - in' me on a

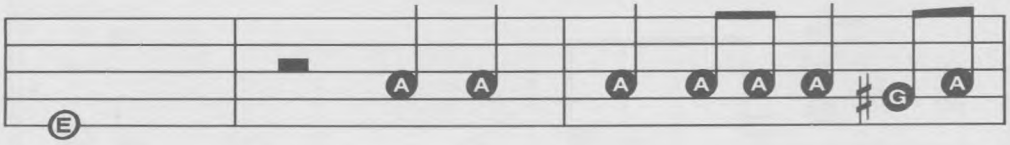


one way trip to the sun. And thanks for turn - in'



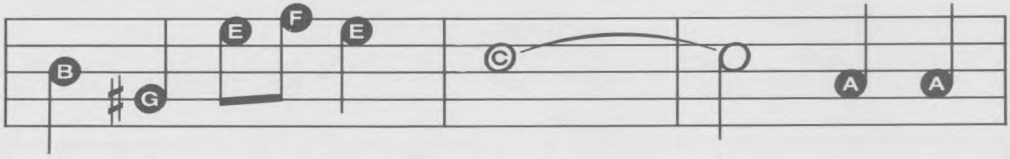
me in - to a some - one. _____ So I

③ A7 F

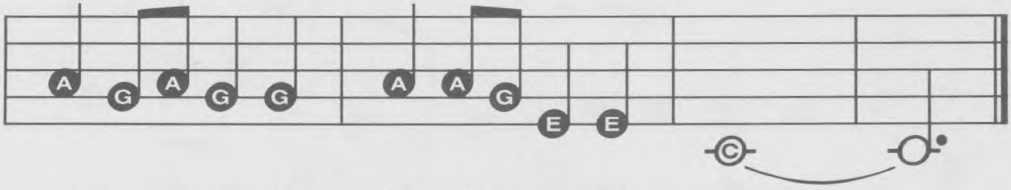


cry. And I know that my song is - n't

E Am



say - ing an - y - thing new; _____ Oh, but

G7 C

af - ter the lov - in', I'm still in love with you. _____

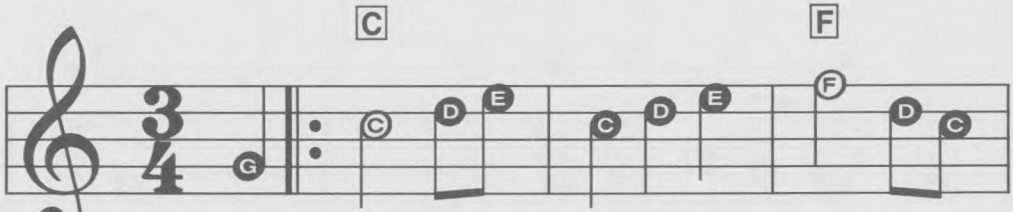
Recorded by the NEW CHRISTIE MINSTRELS

TODAY

CLARINET
SOFT SOLO
Slow WALTZ

Words and Music by
RANDY SPARKS

C F



To - day while the blos-soms still cling to the

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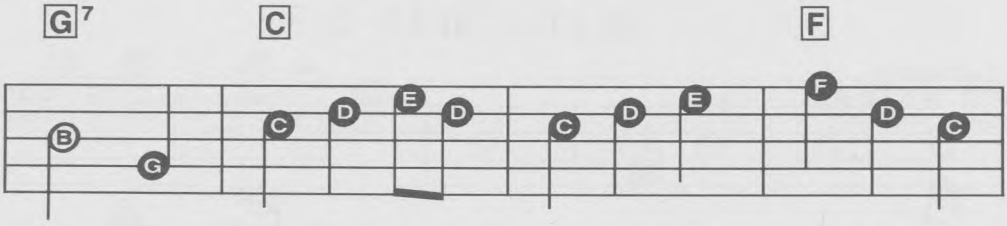
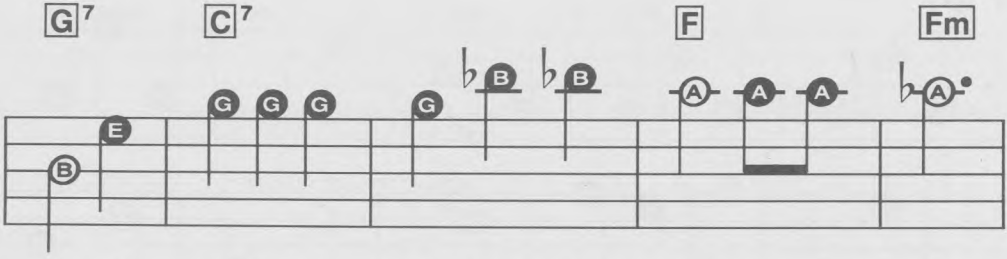
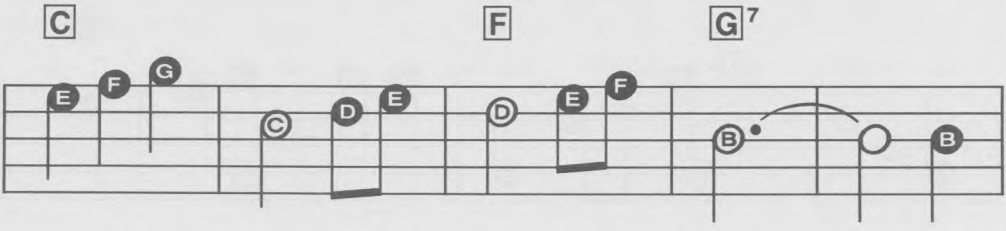


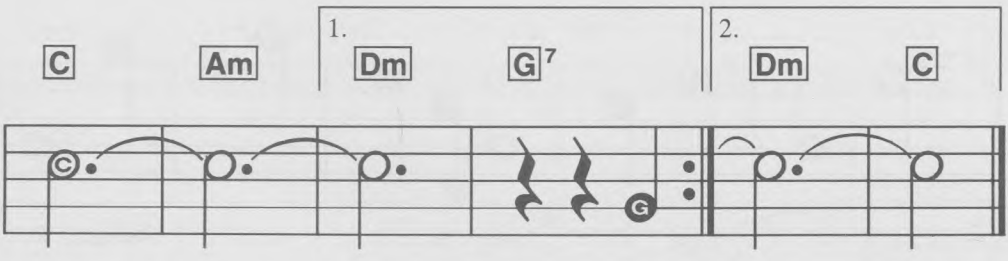
vine, I'll taste your straw - ber - ries, I'll drink your sweet



wine. A mil-lion to - mor - row's shall all pass a - way,



ere I for - get all the joy that is mine, _____ to -

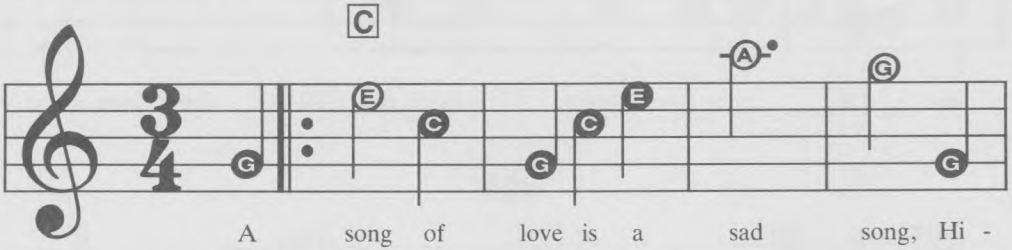
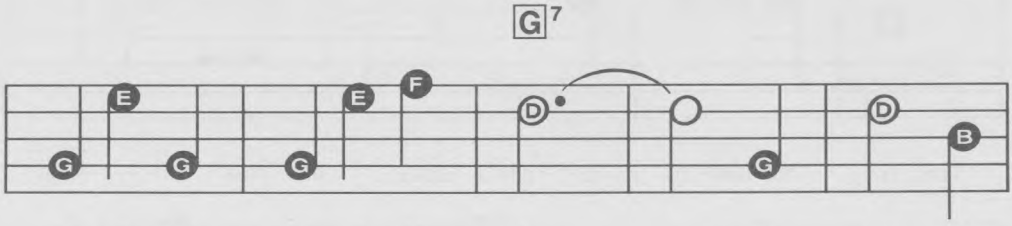
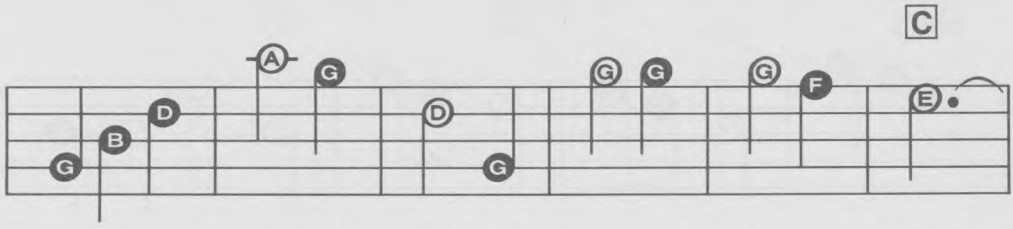


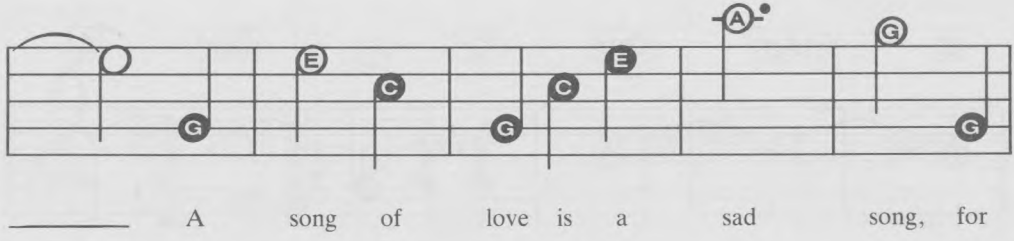
day. _____ To – _____

Recorded by RICHARD CHAMBERLIN

HI-LILI, HI-LO

CLARINET
FULL 'N' MELLOW
Medium WALTZ

Words by HELEN DEUTSCH
Music by BRONISLAU KAPER





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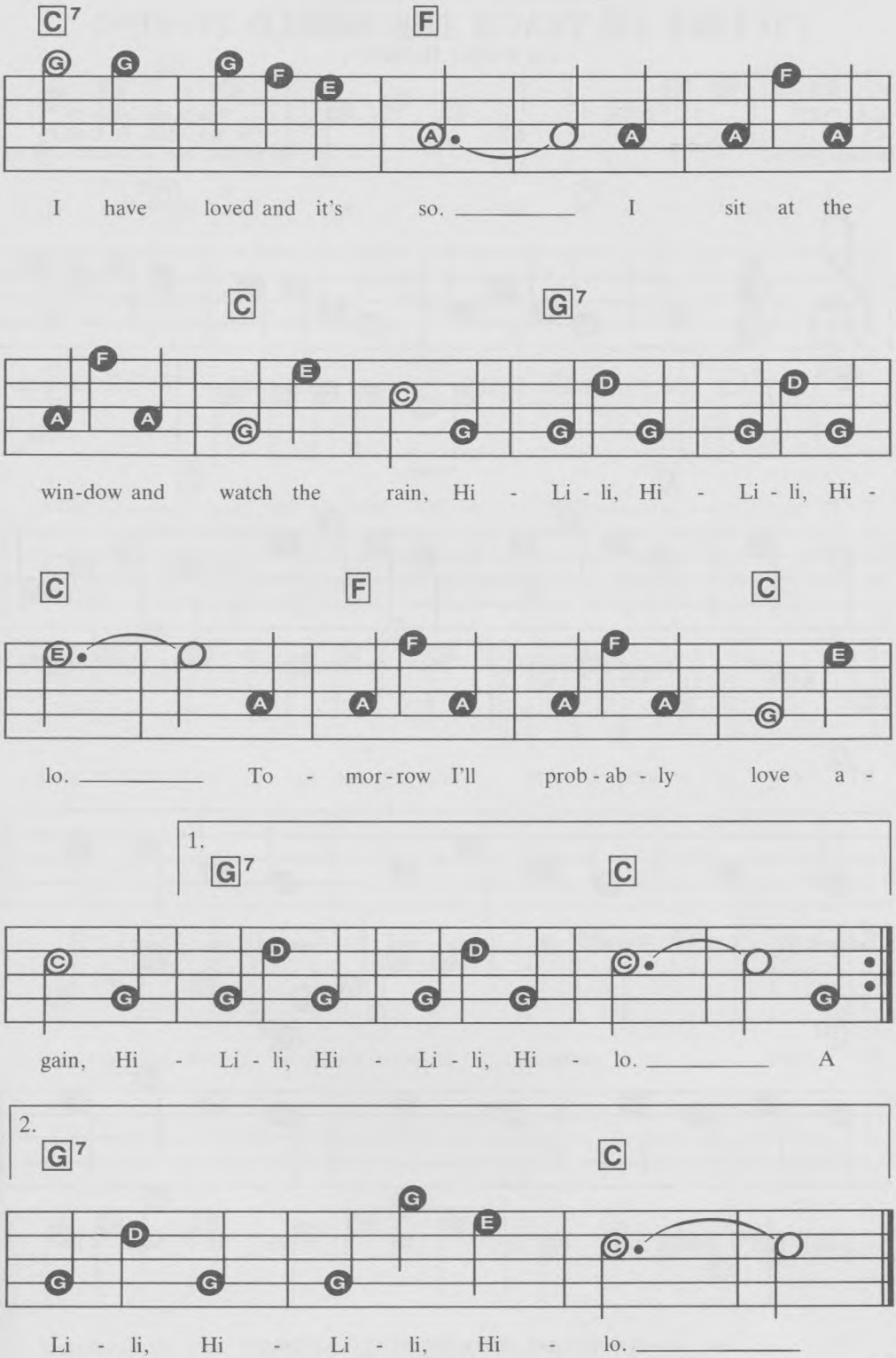
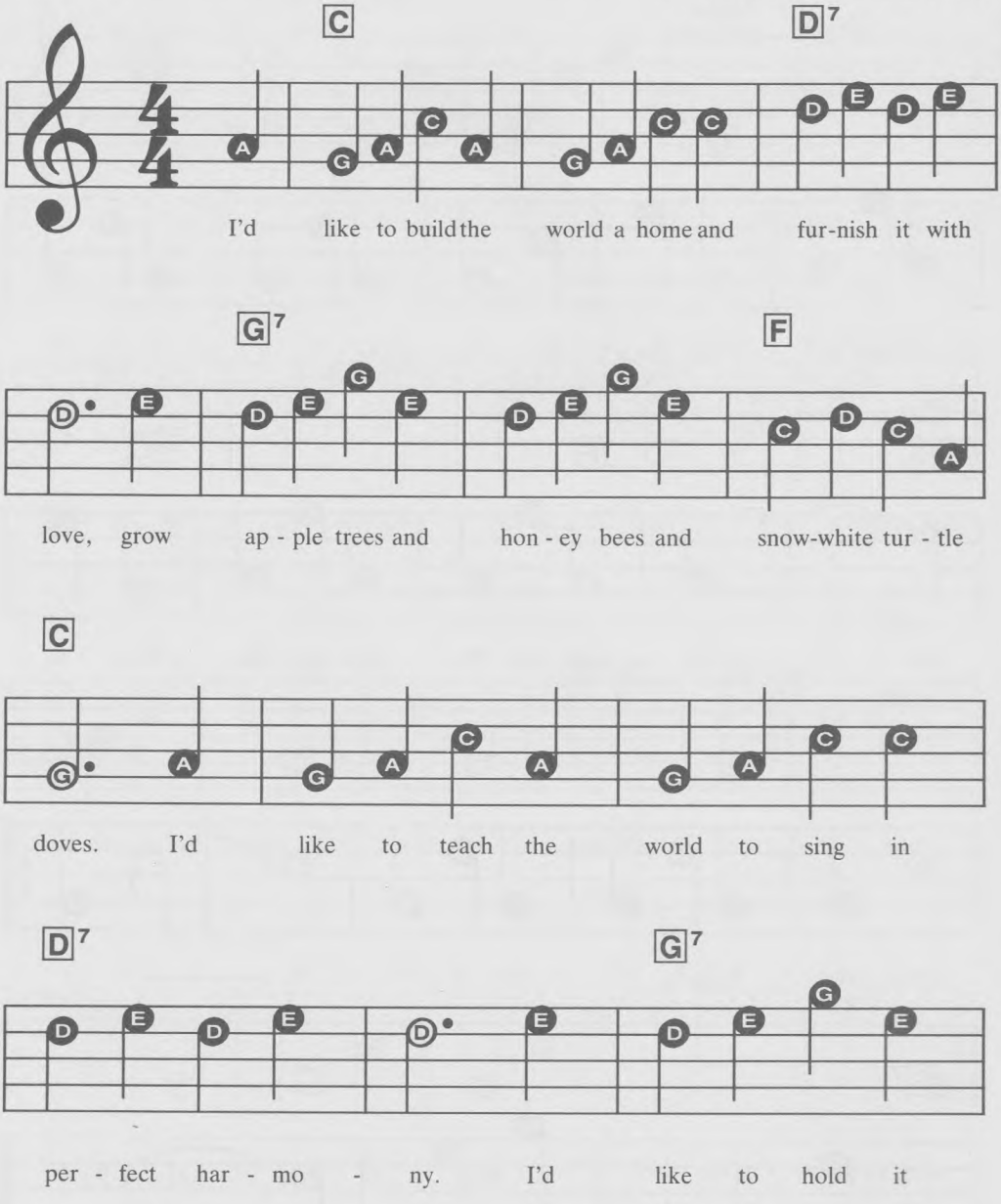

C7
F
I have loved and it's so. I sit at the
C
G7
win-dow and watch the rain, Hi - Li - li, Hi - Li - li, Hi -
C
F
C
lo. To - mor-row I'll prob-ab-ly love a -
1.
G7
C
gain, Hi - Li - li, Hi - Li - li, Hi - lo. A
2.
G7
C
Li - li, Hi - Li - li, Hi - lo.

Recorded by the NEW SEEKERS

I'D LIKE TO TEACH THE WORLD TO SING

(In Perfect Harmony)

CLARINET
FULL 'N' MELLOW
Medium SWING

Words and Music by
B. BACKER, B. DAVIS
R. COOK, and R. GREENAWAY

C
D7
I'd like to build the world a home and fur-nish it with
G7
F
love, grow ap - ple trees and hon - ey bees and snow-white tur - tle
C
doves. I'd like to teach the world to sing in
D7
G7
per - fect har - mo - ny. I'd like to hold it

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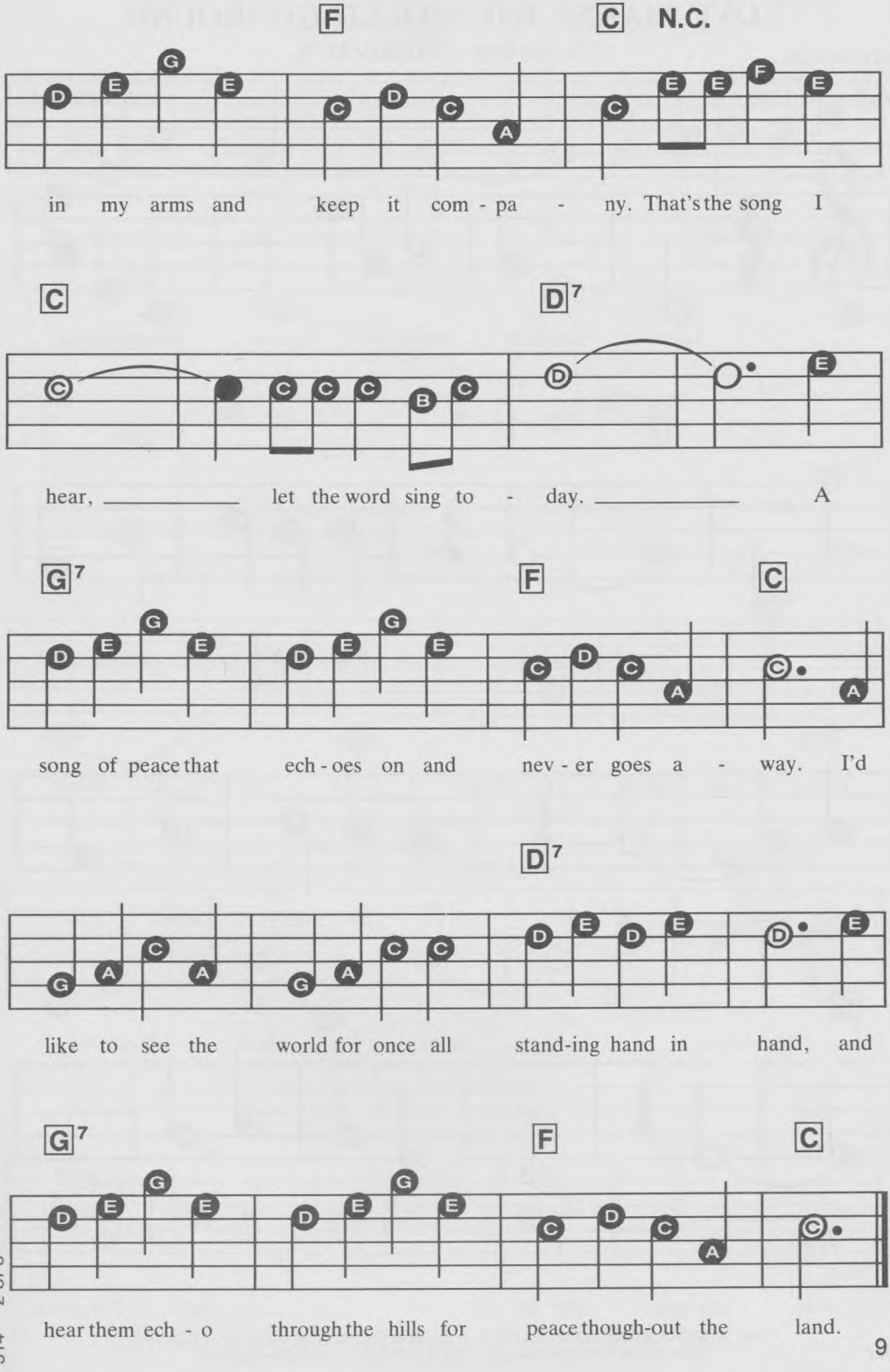
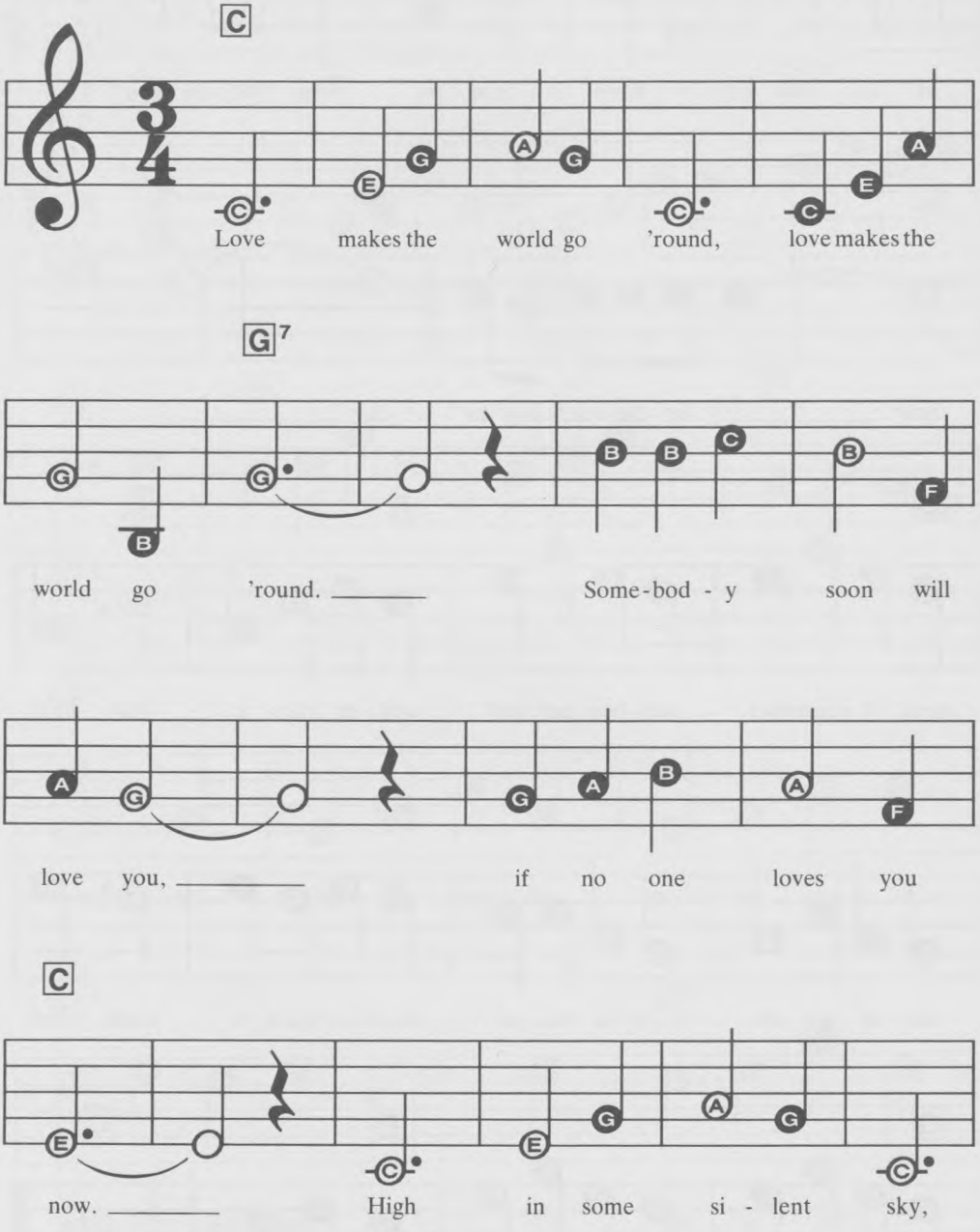

F
C N.C.
in my arms and keep it com - pa - ny. That's the song I
C
D7
hear, let the word sing to - day. A
G7
F
C
song of peace that ech - oes on and nev - er goes a - way. I'd
D7
like to see the world for once all stand-ing hand in hand, and
G7
F
C
hear them ech - o through the hills for peace though-out the land.

Recorded by DEON JACKSON

LOVE MAKES THE WORLD GO 'ROUND

(Theme from "CARNIVAL")

ACCORDION
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
BOB MERRILL

C
Love makes the world go 'round, love makes the
G7
world go 'round. Some-bod - y soon will
love you, if no one loves you
C
now. High in some si - lent sky,

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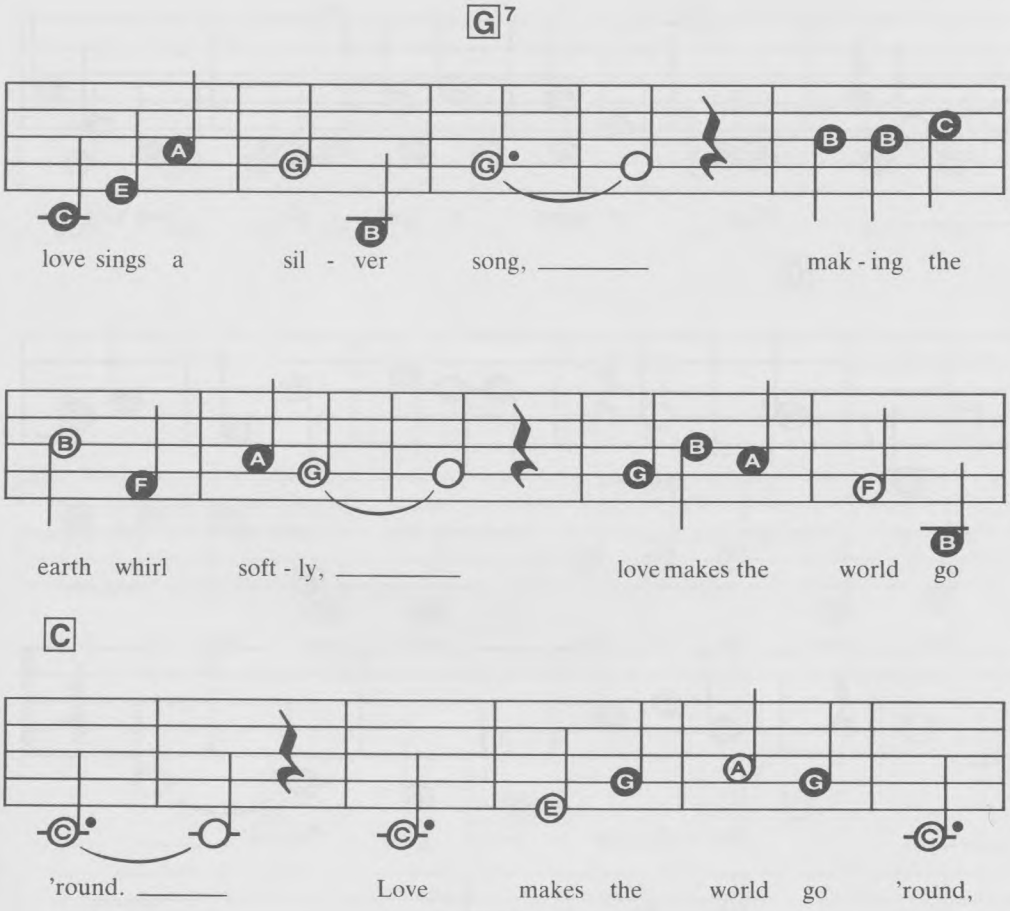
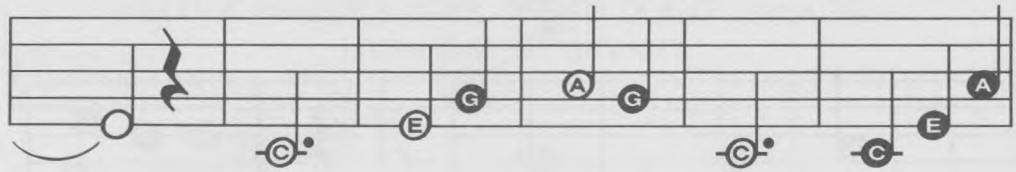
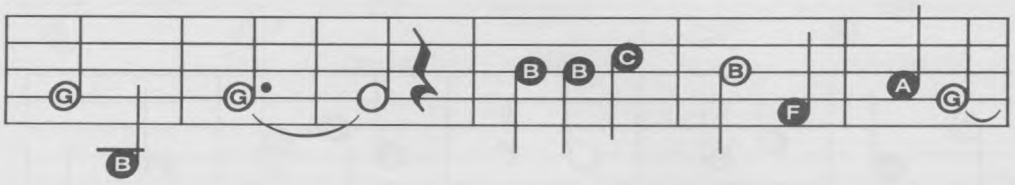

G7
love sings a sil - ver song, mak - ing the
earth whirl soft - ly, love makes the world go
C
'round. Love makes the world go 'round,
G7
love makes the world go 'round. Some-bod - y
C
soon will love you, if no one loves you now.



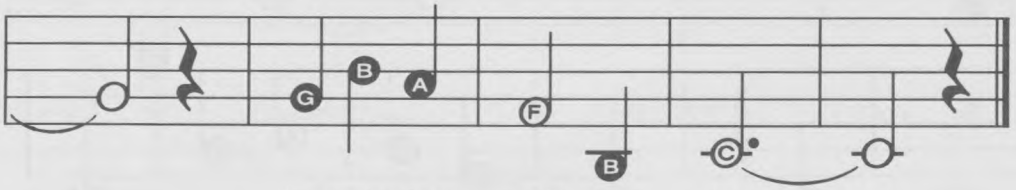
_____ High in some si - lent sky, love sings a

G7



sil - ver song, _____ mak-ing the earth whirl soft-ly, _

C



_____ love makes the world go 'round. _____

Recorded by RAY CHARLES

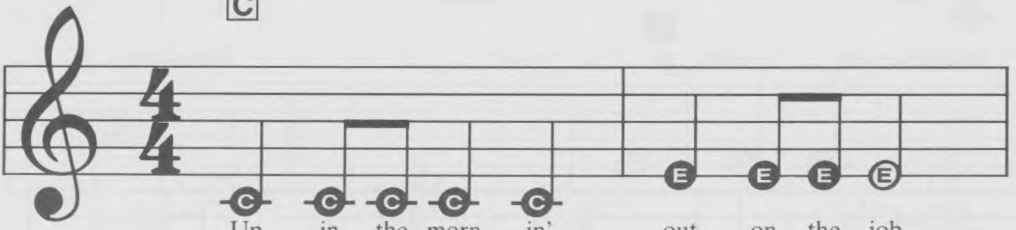
THAT LUCKY OLD SUN

(Just Rolls Around Heaven All Day)

ORGAN
FULL 'N' MELLOW
Slow SWING

Words by HAVEN GILLESPIE
Music by BEASLEY SMITH

C



Up in the morn - in', out on the job,

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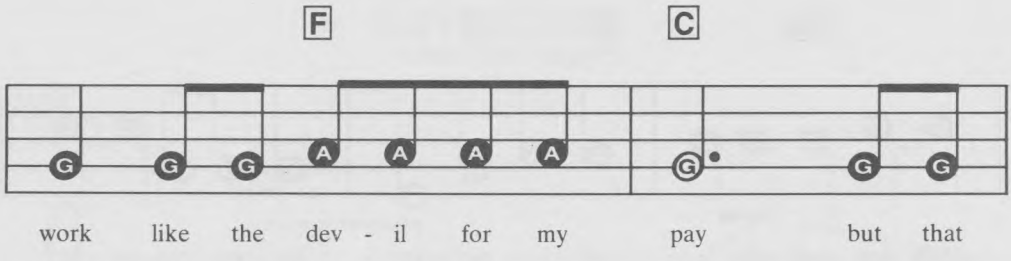
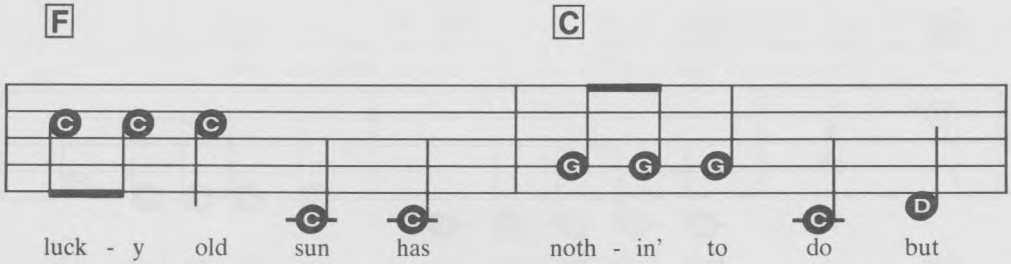
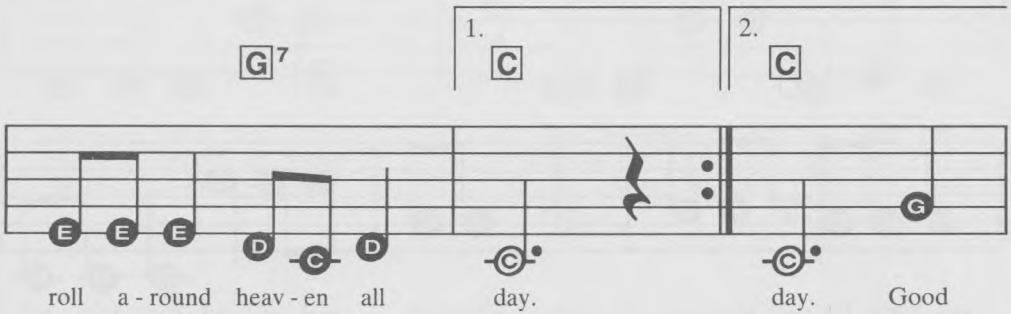
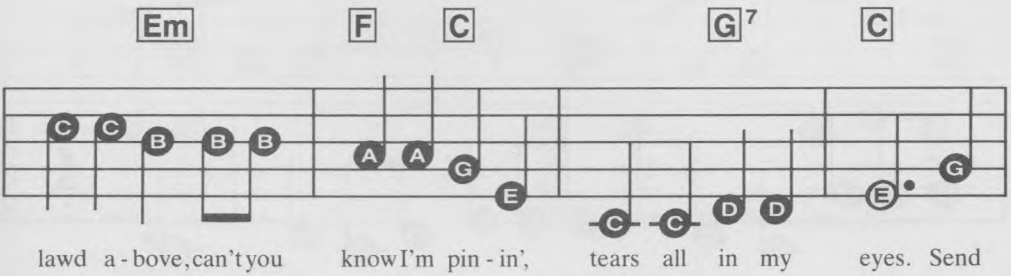
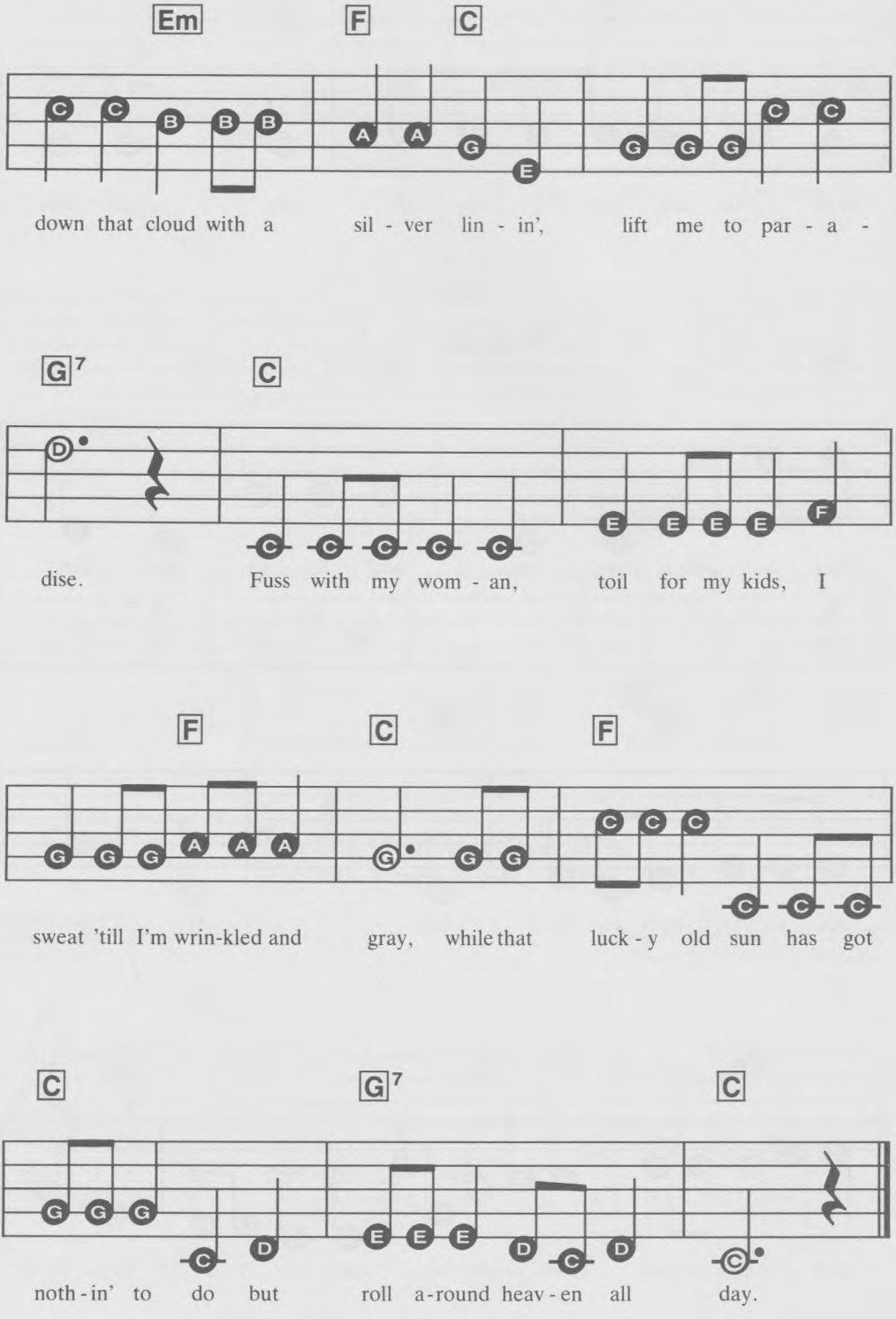

F
C
work like the dev - il for my pay but that


F
C
luck - y old sun has noth - in' to do but

G7
1.
C
2.
C
roll a - round heav - en all day. day. Good

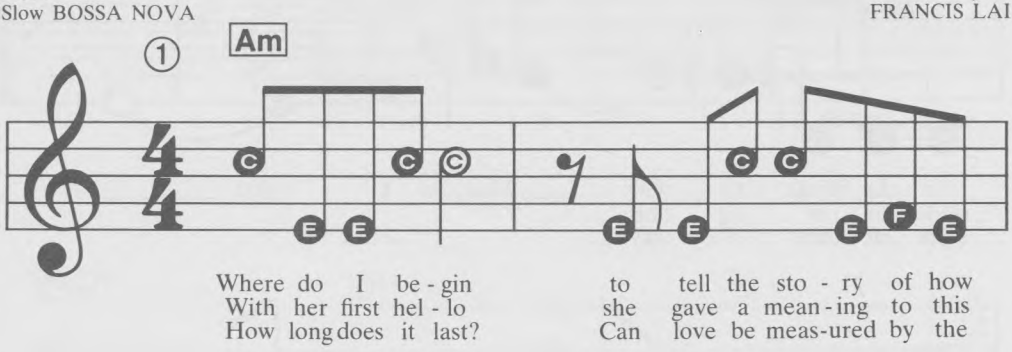

Em
F
C
G7
C
lawd a - bove, can't you know I'm pin - in', tears all in my eyes. Send

Em
F
C
down that cloud with a sil - ver lin - in', lift me to par - a -
G7
C
dise. Fuss with my wom - an, toil for my kids, I
F
C
F
sweat 'till I'm wrin-kled and gray, while that luck - y old sun has got
C
G7
C
noth - in' to do but roll a-round heav - en all day.

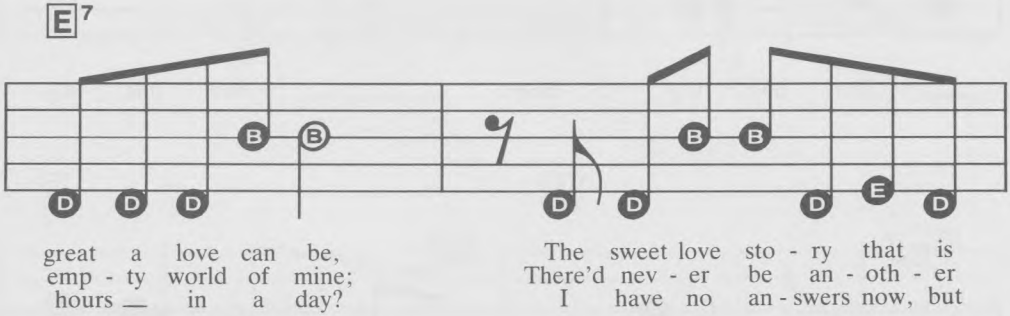
Recorded by ANDY WILLIAMS

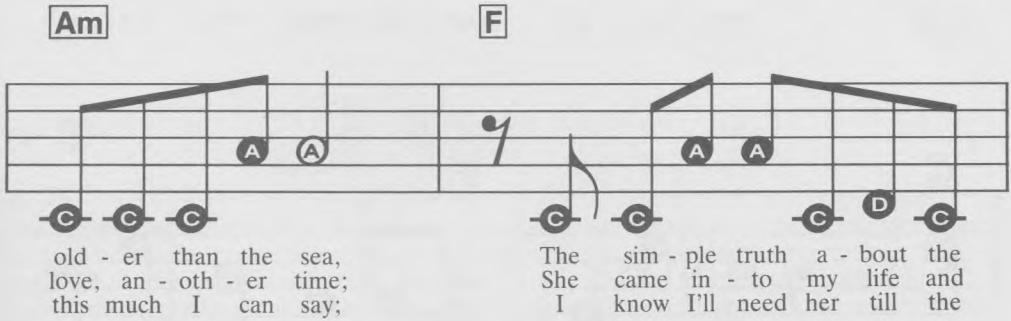
LOVE STORY
(Where Do I Begin?)

FLUTE
SOFT SOLO
Slow BOSSA NOVA

Music by
FRANCIS LAI


1
Am
Where do I be - gin to tell the sto - ry of how
With her first hel - lo she gave a mean - ing to this
How long does it last? Can love be meas-ured by the


E7
great a love can be, The sweet love sto - ry that is
emp - ty world of mine; There'd nev - er be an - oth - er
hours — in a day? I have no an - swers now, but


Am
F
old - er than the sea, The sim - ple truth a - bout the
love, an - oth - er time; She came in - to my life and
this much I can say; I know I'll need her till the

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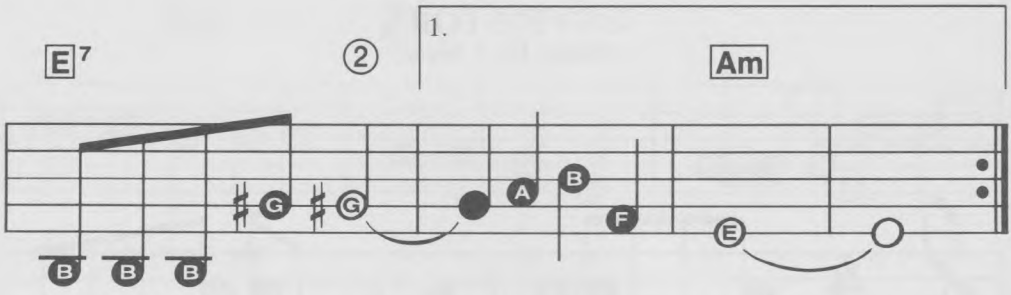
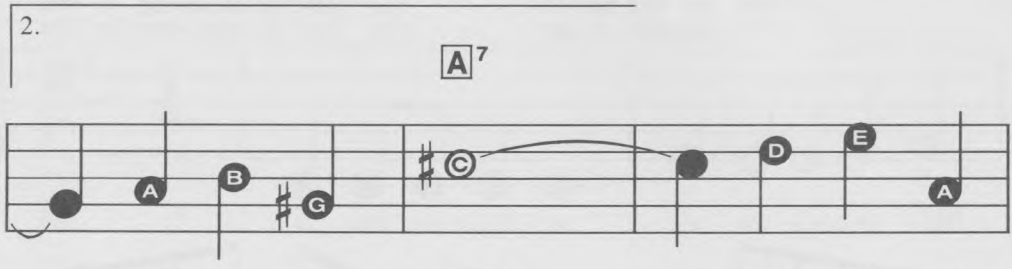
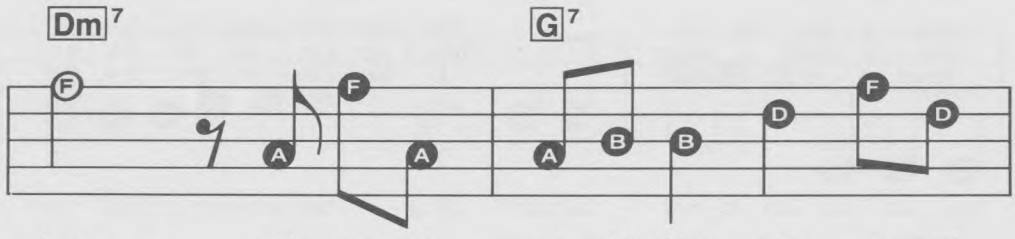


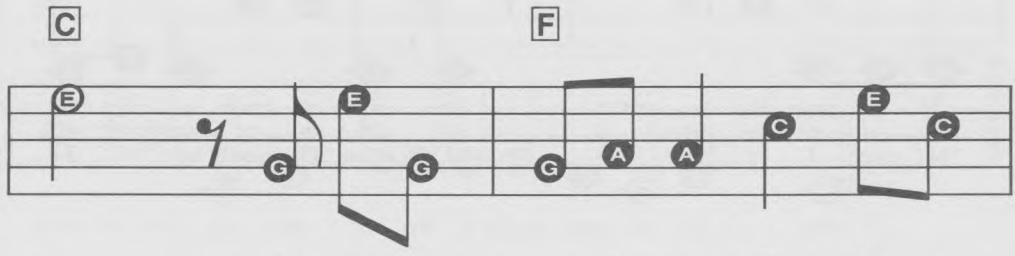
love she brings to me? _____ Where do I start? _____
made the liv - ing fine. _
stars all burn a - way. _

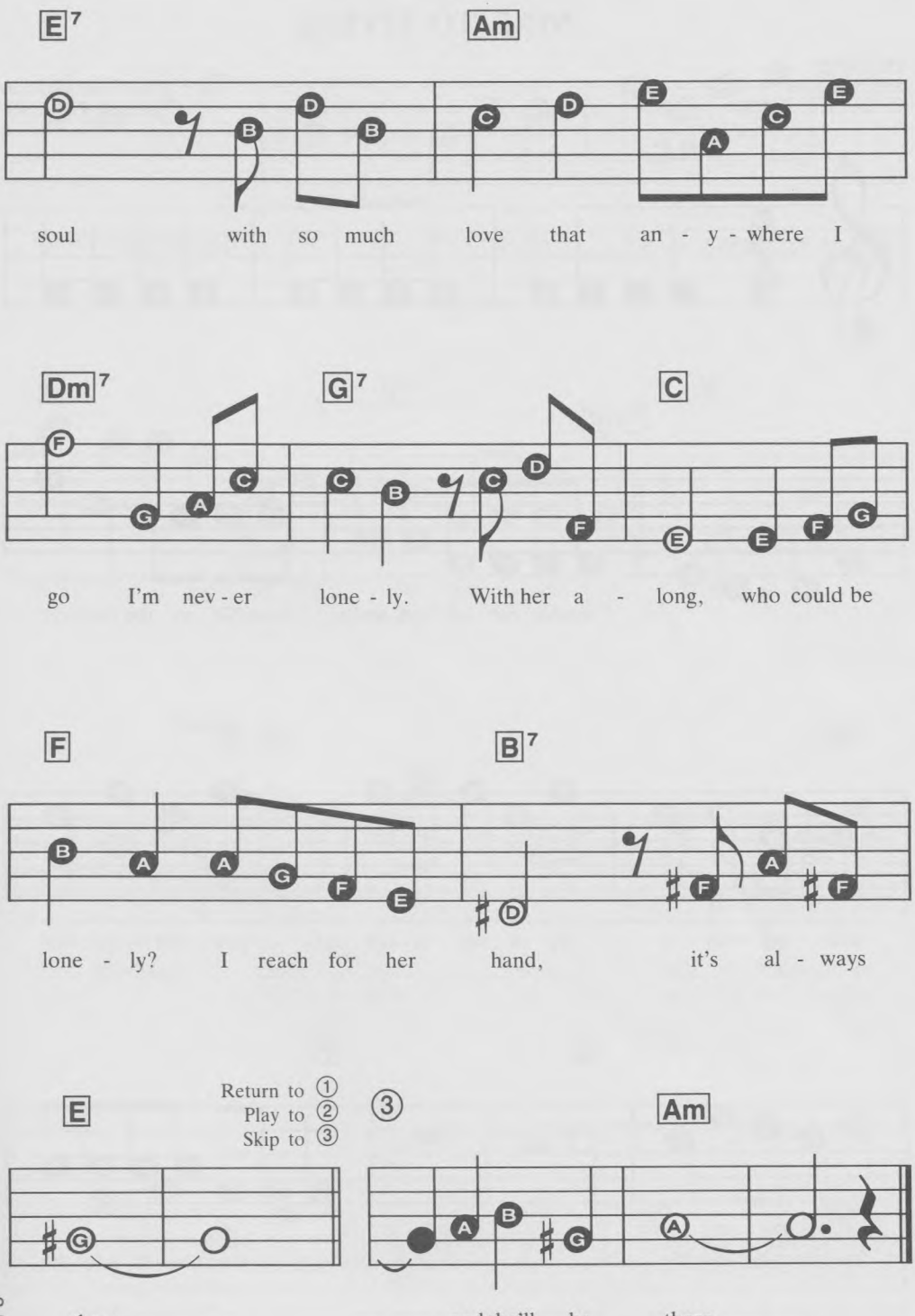


_____ She fills my heart, _____ She fills my



heart with ver - y spe - cial things, with an - gel



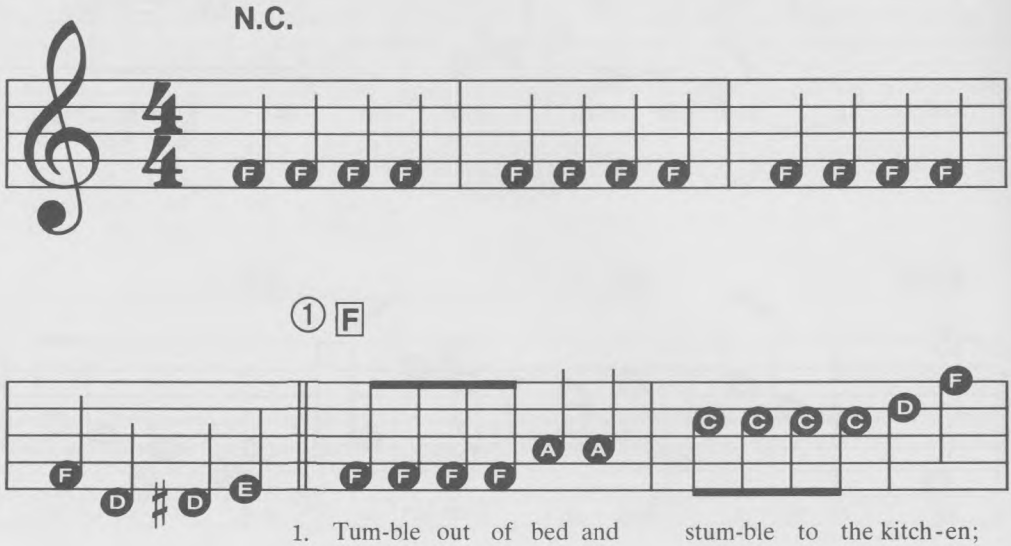
songs, with wild im - ag - in - ings. She fills my

E7
Am
soul with so much love that an - y - where I
Dm7
G7
C
go I'm nev - er lone - ly. With her a - long, who could be
F
B7
lone - ly? I reach for her hand, it's al - ways
E
Return to ①
Play to ②
Skip to ③
③
Am
there.
and she'll be there.

Recorded by DOLLY PARTON

NINE TO FIVE

TRUMPET
BIG 'N' BOLD
Medium Fast ROCK

Words and Music by
DOLLY PARTON


N.C.
① F
1. Tum-ble out of bed and stum-ble to the kitch-en;
B♭
F
pour my - self a cup of am - bi - tion, and yawn, and stretch, and
C
F
try to come to life. _____
Jump in the show-er, and the

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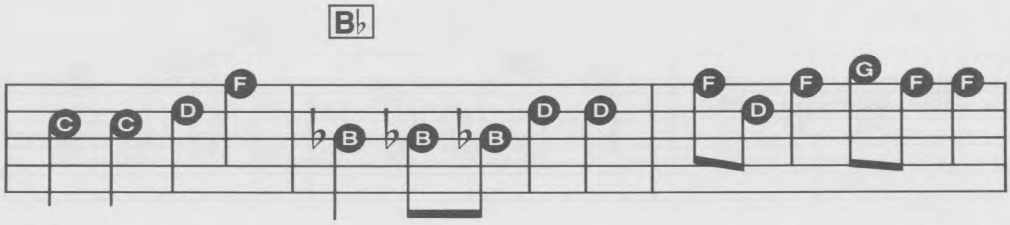
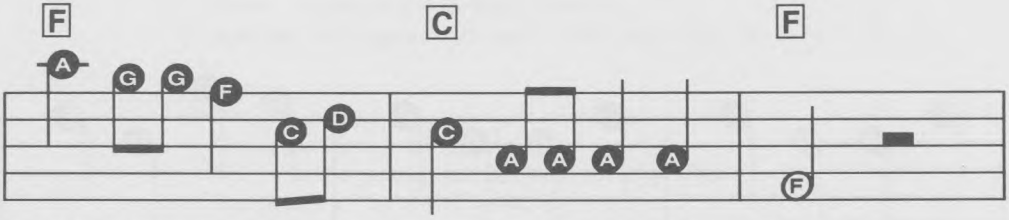
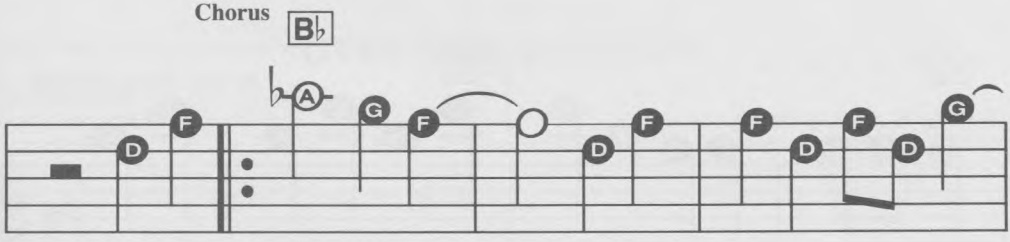


blood starts pump-ing; out on the street, the traf - fic starts jump-ing, with

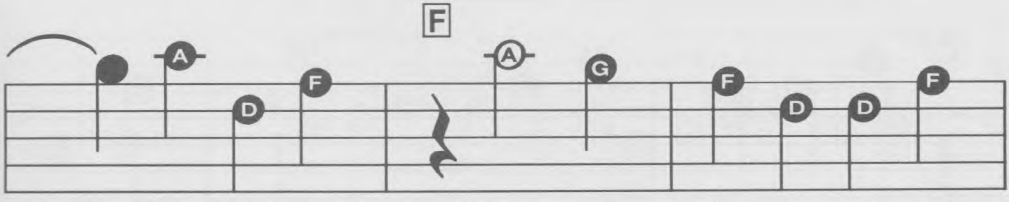


folks like me on the job from nine to five.

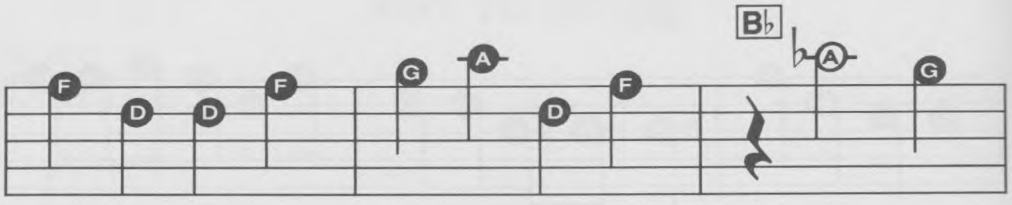
Chorus



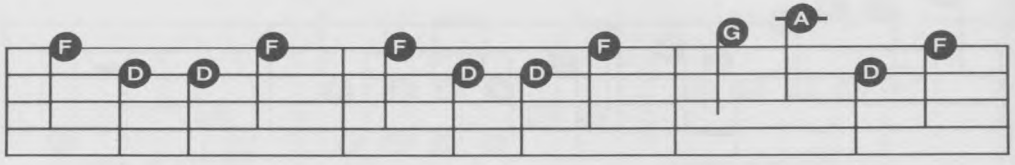
Work-ing nine to five, what a way to make a liv -
Nine to five, for ser - vice and de - vo -



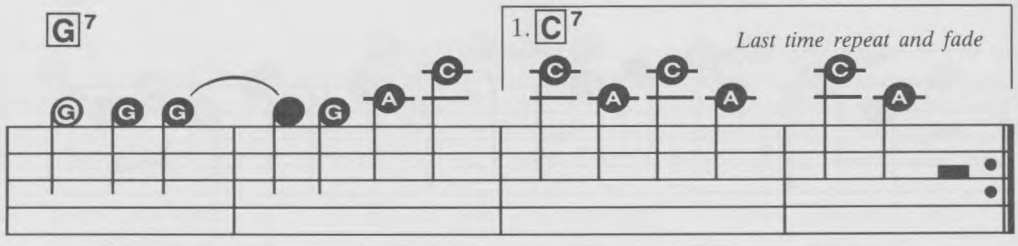
- ing; bare - ly get - ting by, its all
- tion; you would think that I would de -



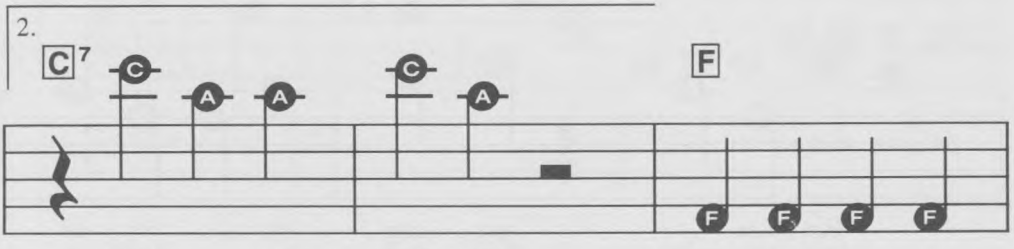
tak - ing and no giv - ing. They just use your
serve a fair pro - mo - tion; Want to move a -



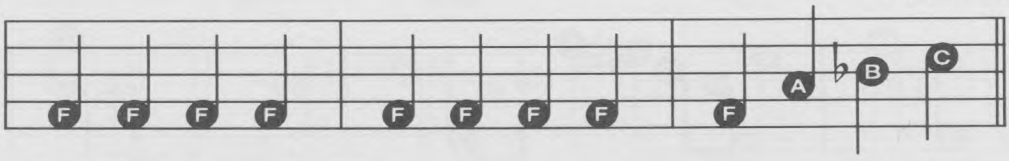
mind, __ and they nev - er give you cred - it; it's e -
head, __ but the boss won't seem to let me. ___ I



nough to drive _____ you _____ cra - zy, if you let it.
swear some-times, _____ that man is



out ____ to get me.

Return to ①

2. They

2. They let you dream just to watch them shatter;
You're just a step on the boss man's ladder,
But you've got dreams he'll never take away.
In the same boat with a lot of your friends;
Waitin' for the day your ship'll come in,
And the tide's gonna turn, and it's all gonna roll your way.

Chorus

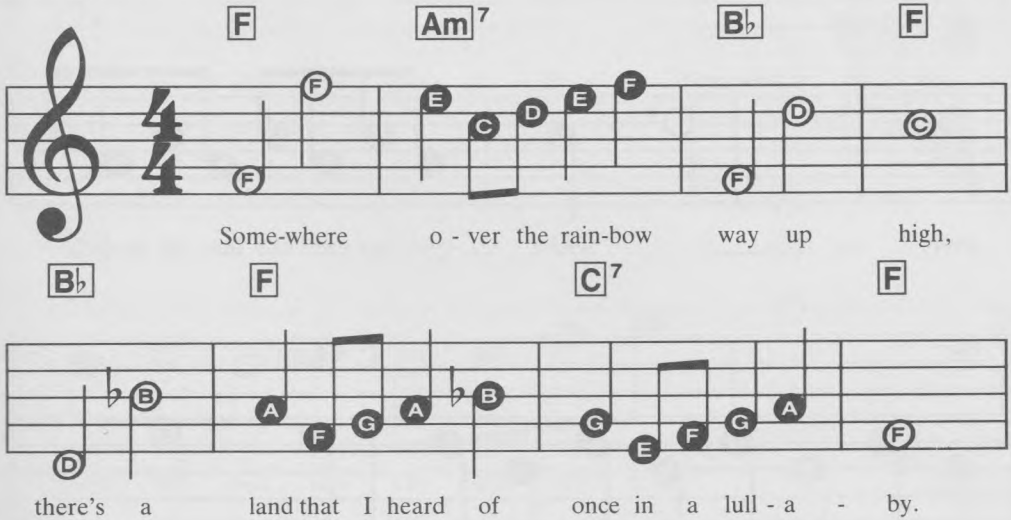
Working nine to five, what a way to make a living;
Barely getting by, it's all taking and no giving.
They just use your mind, and they never give you credit;
It's enough to drive you crazy, if you let it.
Nine to five, they've got you where they want you;
There's a better life, and you dream about it don't you?
It's a rich man's game, no matter what they call it;
And you spend your life putting money in his pocket.

Recorded by DEMENSIONS

OVER THE RAINBOW

SAXOPHONE
FULL 'N' MELLOW
Slow SWING

Words by E. Y. HARBURG
Music by HAROLD ARLEN



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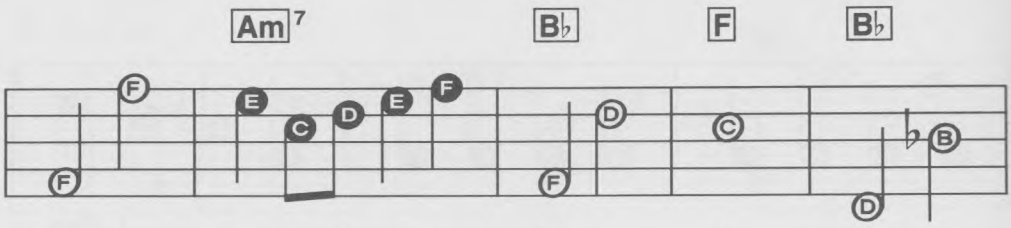
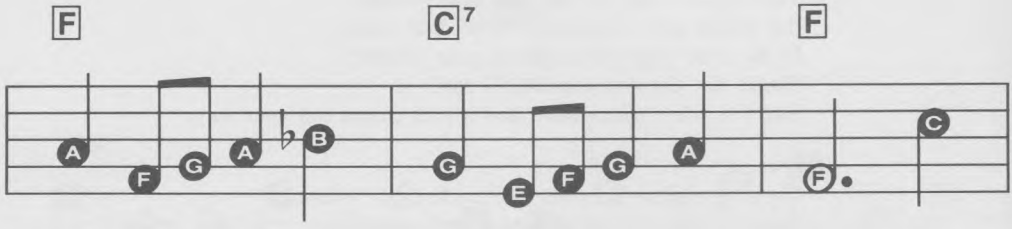
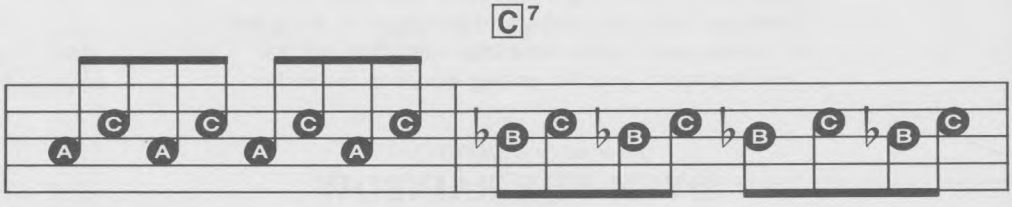
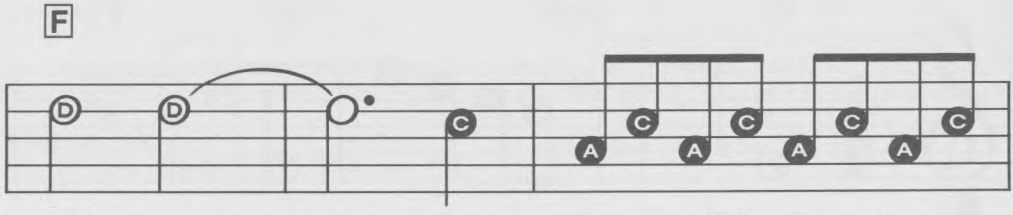


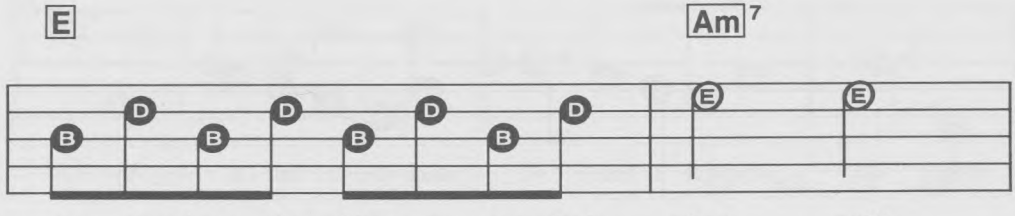
Some-where o - ver the rain-bow skies are blue, and the

dreams that you dare to dream real - ly do come true. Some -



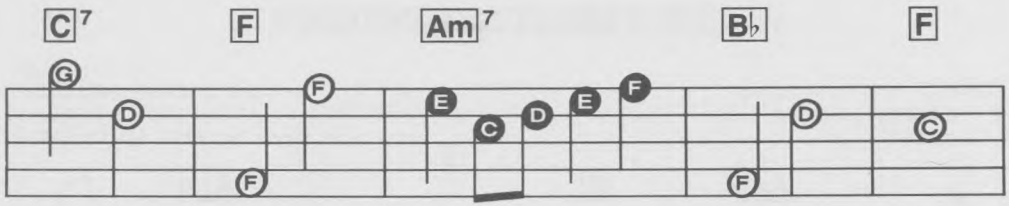
day I'll wish up - on a star and wake up where the clouds are far be -

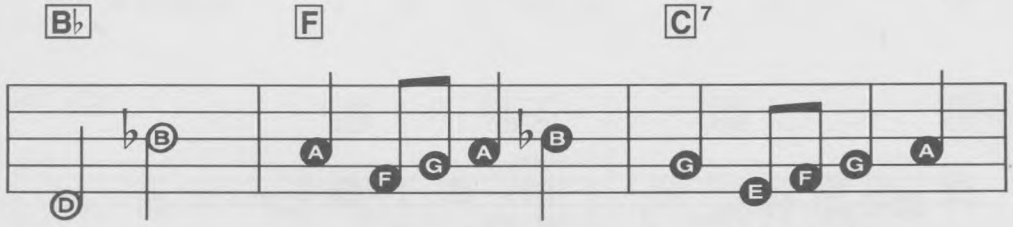


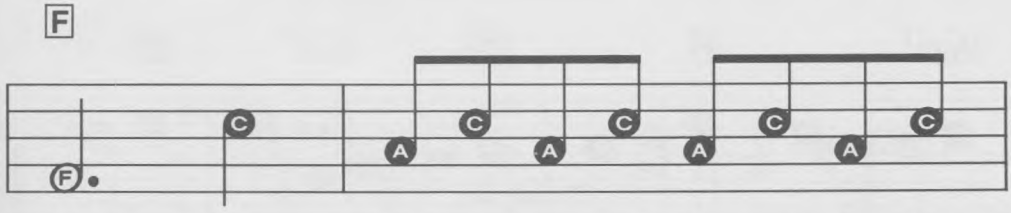
hind me, _____ where trou-bles melt like lem - on drops, a

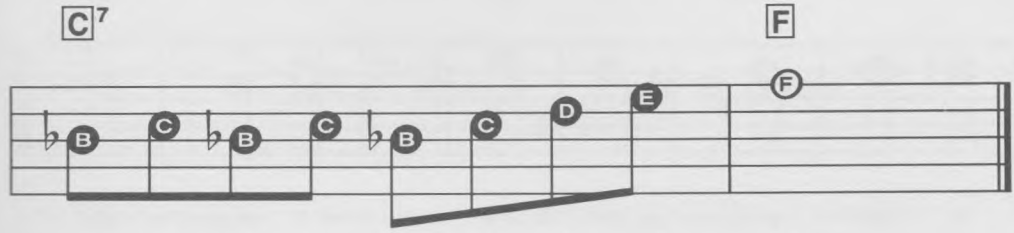


way a - bove the chim - ney tops that's where you'll



find me. Some-where o - ver the rain-bow blue - birds fly.

Birds fly o - ver the rain - bow why then, oh, why can't

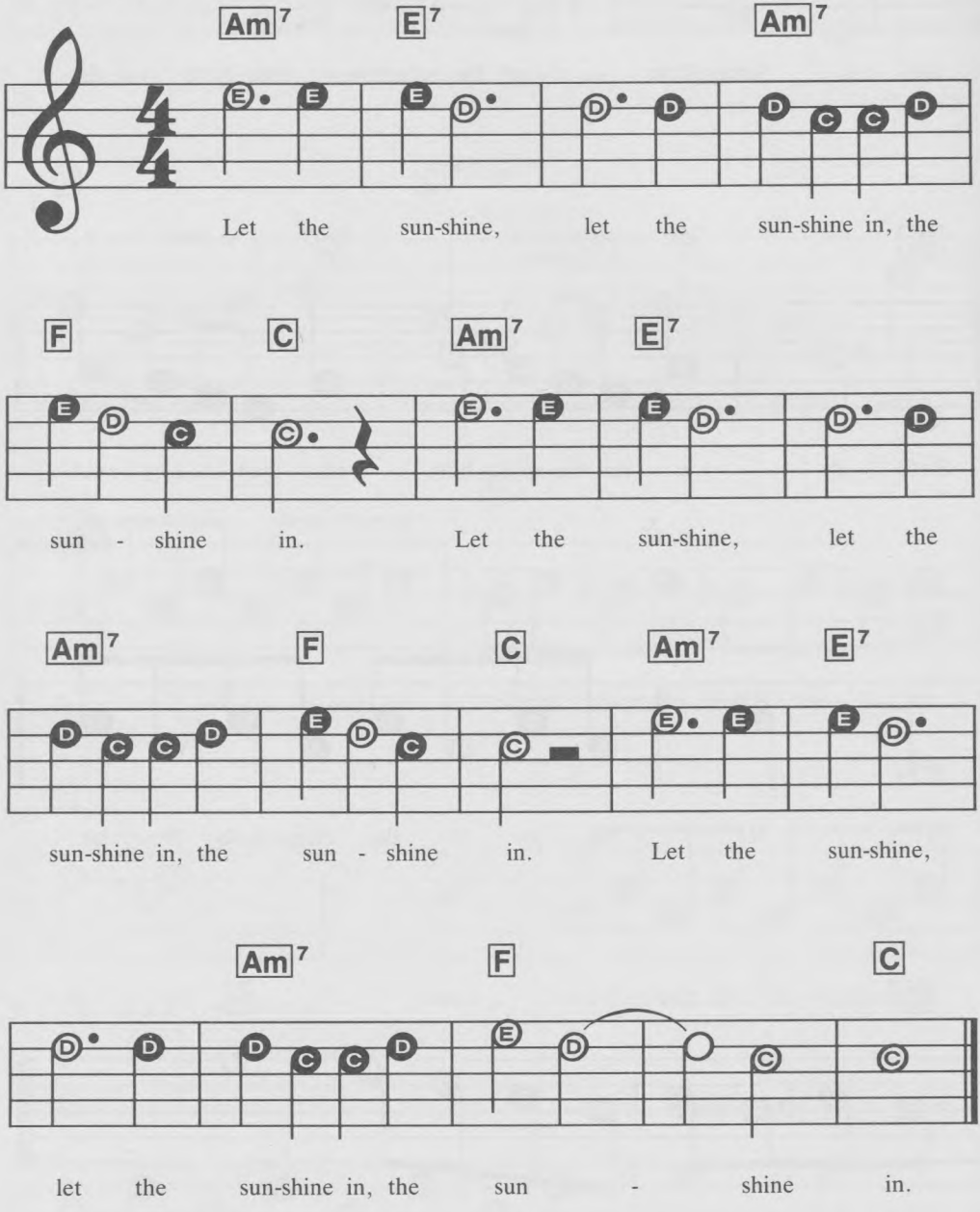


I? If hap - py lit - tle blue - birds fly be -

yond the rain - bow why, oh why can't I?

Recorded by the 5th DIMENSION

LET THE SUNSHINE IN

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words by JAMES RADO
and GEROME RAGNI
Words by GALT MacDERMOT

Am7 E7 Am7
Let the sun-shine, let the sun-shine in, the
F C Am7 E7
sun - shine in. Let the sun-shine, let the
Am7 F C Am7 E7
sun-shine in, the sun - shine in. Let the sun-shine,
Am7 F C
let the sun-shine in, the sun - shine in.

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Galt MacDermot, Nat Shapiro, United Artists Music Co., Inc.
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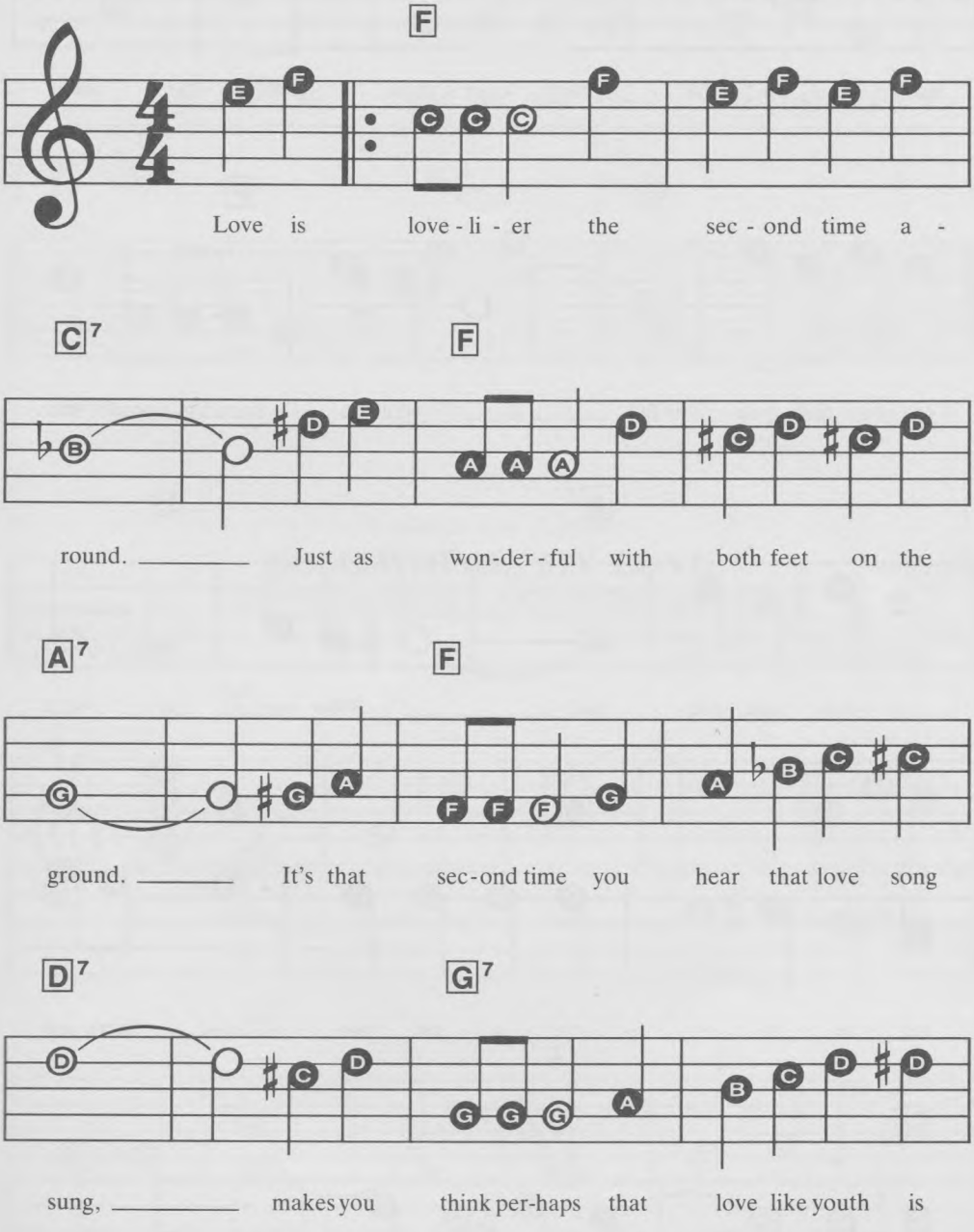
Recorded by FRANK SINATRA

THE SECOND TIME AROUND

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

F
Love is love - li - er the sec - ond time a -
C7
F
round. Just as won-der - ful with both feet on the
A7
F
ground. It's that sec - ond time you hear that love song
D7
G7
sung, makes you think per-haps that love like youth is

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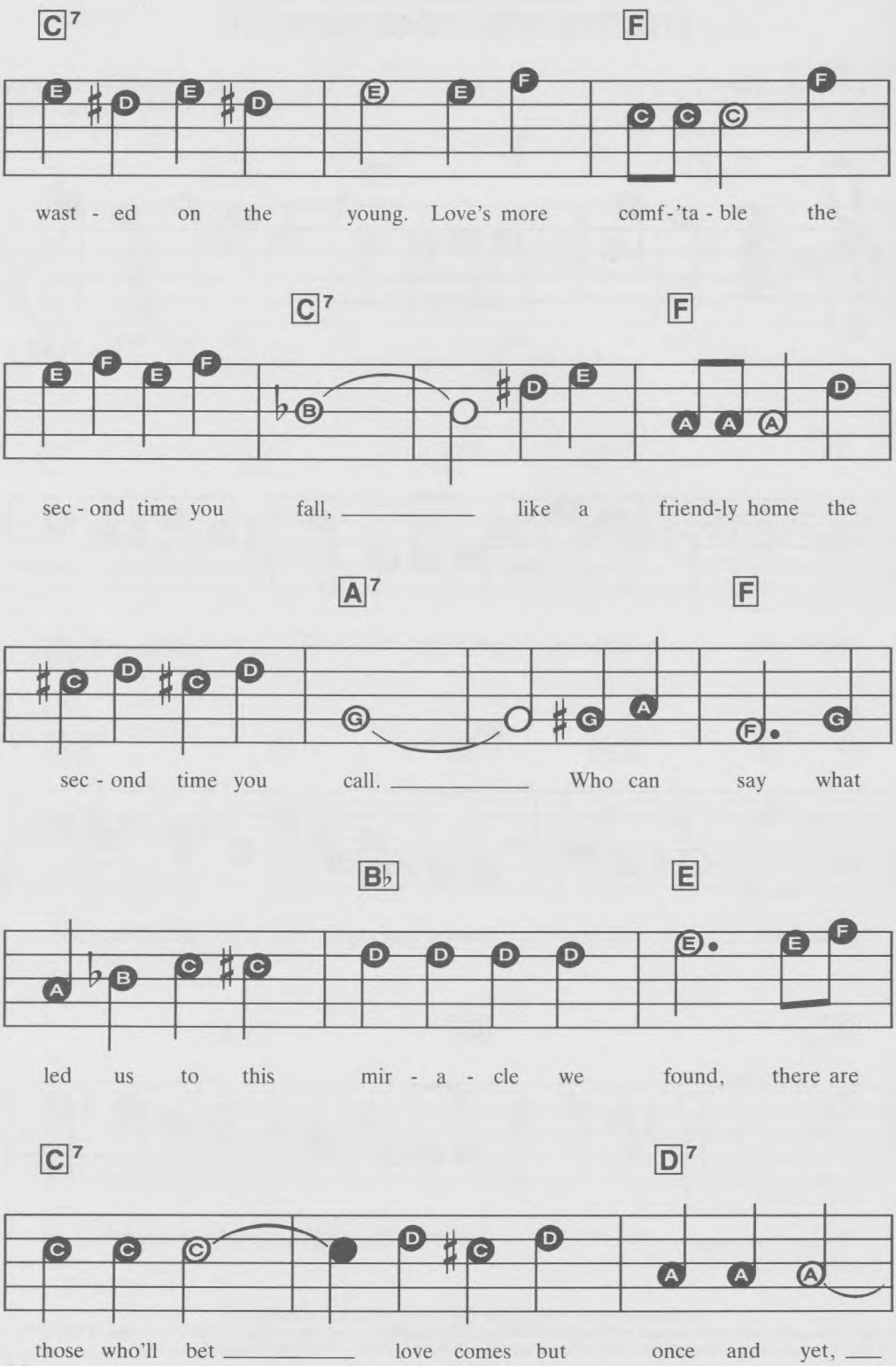
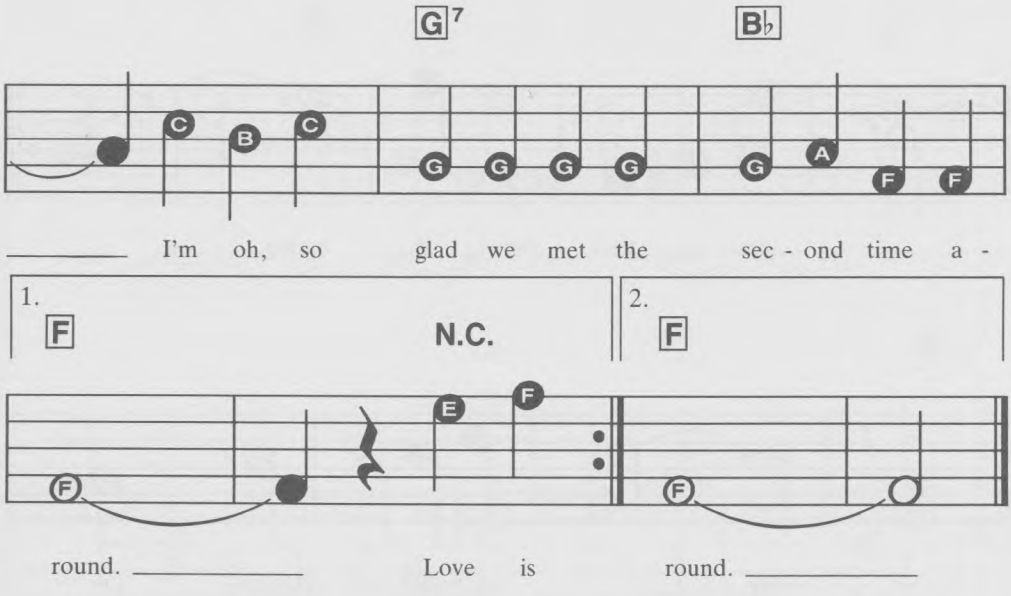

C7
F
wast - ed on the young. Love's more comf-'ta - ble the
C7
F
sec - ond time you fall, like a friend-ly home the
A7
F
sec - ond time you call. Who can say what
B♭
E
led us to this mir - a - cle we found, there are
C7
D7
those who'll bet love comes but once and yet,



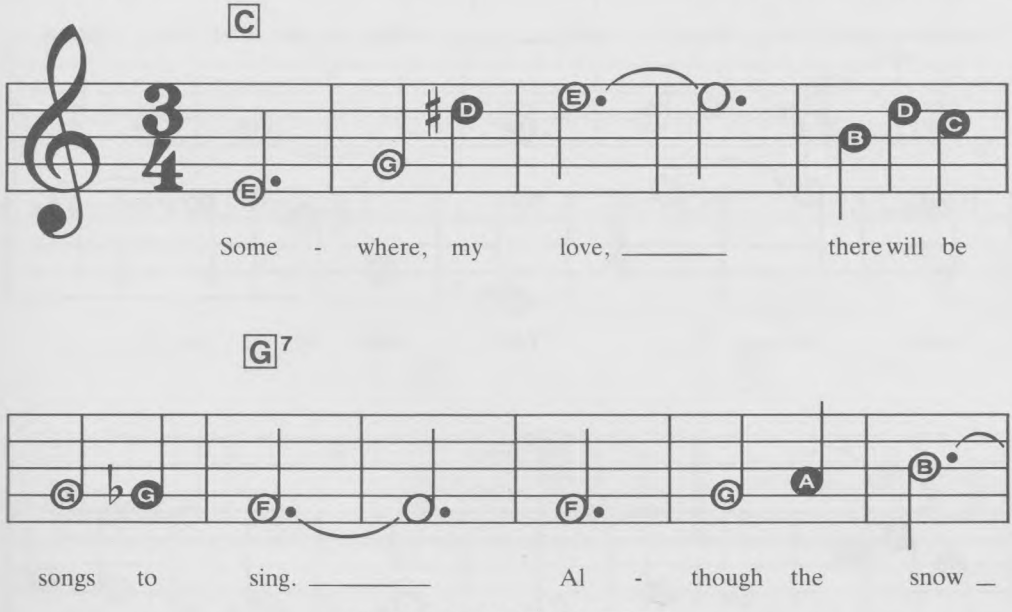
Recorded by RAY CONNIFF

SOMEWHERE, MY LOVE

(Lara's Theme from "DOCTOR ZHIVAGO")

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ

Words by PAUL FRANCIS WEBSTER
Music by MAURICE JARRE



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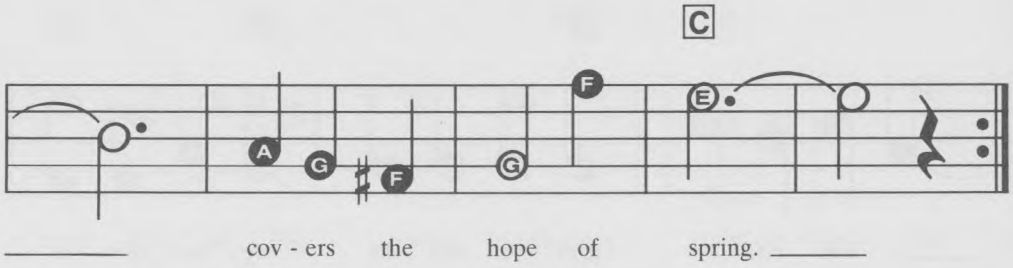
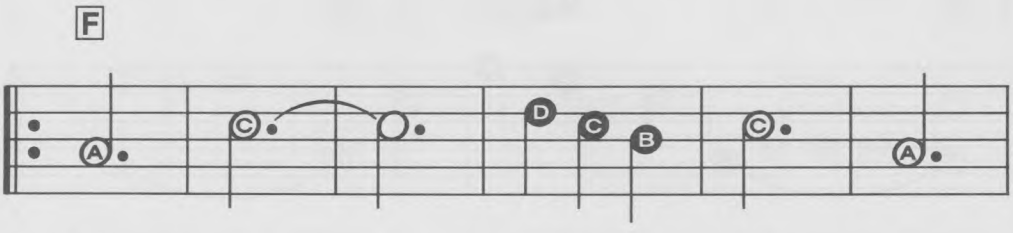
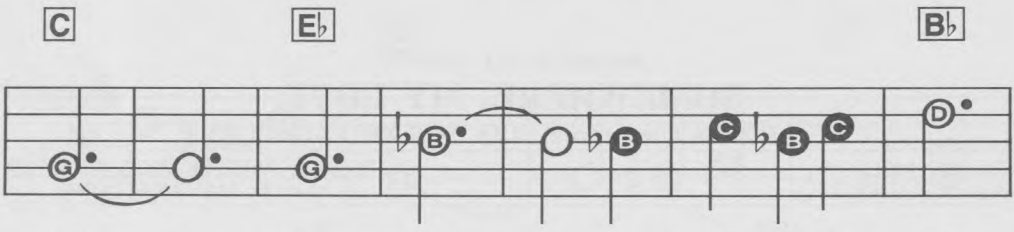
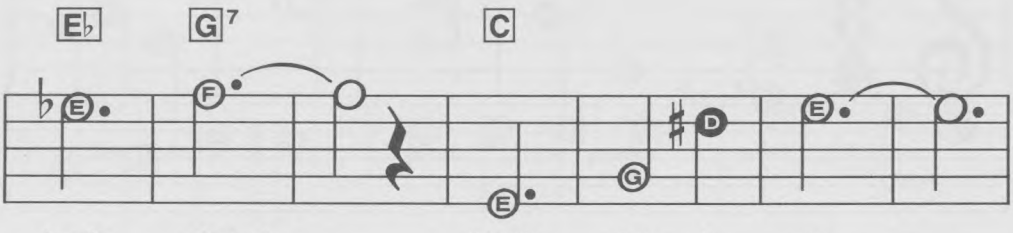
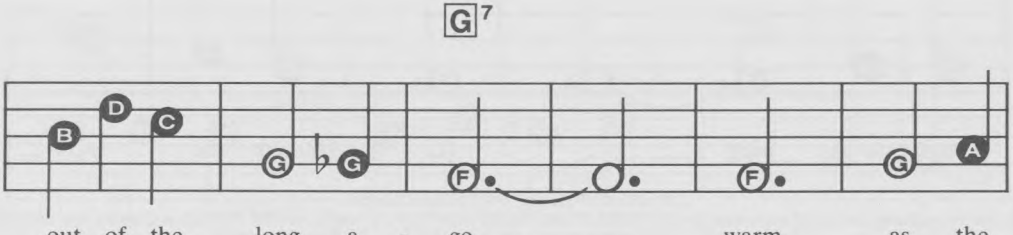
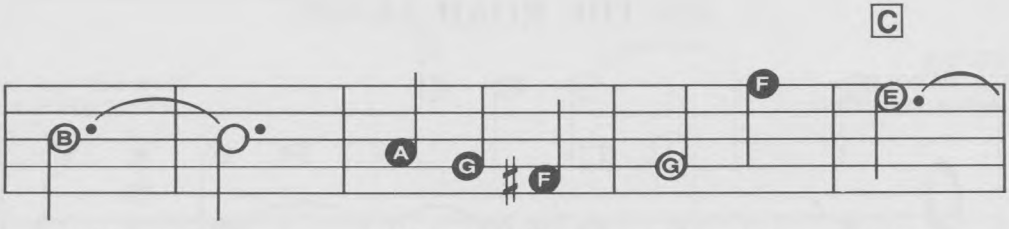
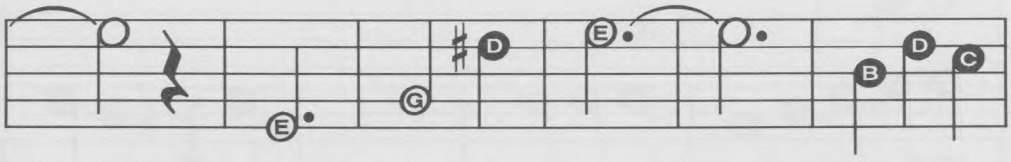
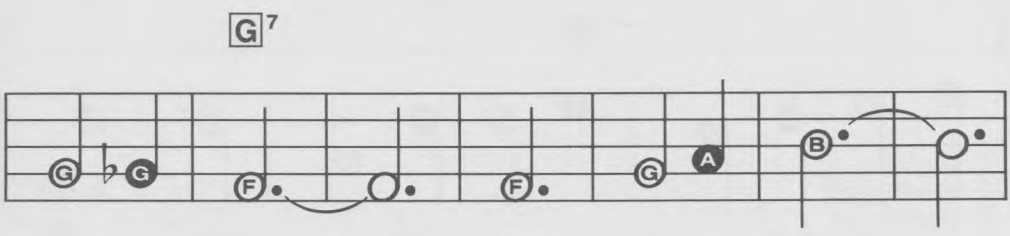

C
cov - ers the hope of spring.


F
Some - day we'll meet a - gain, my

C
E♭
B♭
love. Some - day when - ev - er the spring

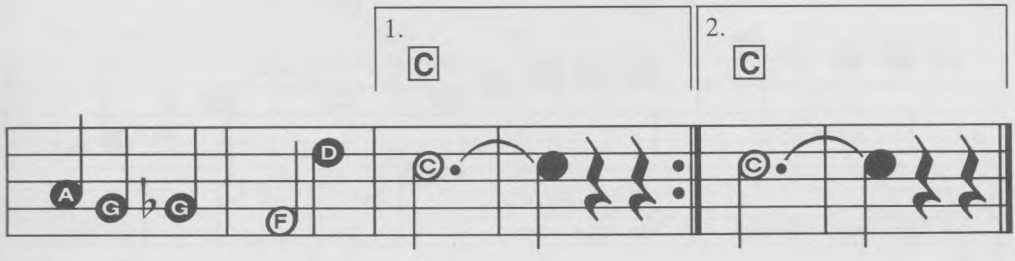

E♭
G7
C
breaks through. You'll come to me

G7
out of the long a - go, warm as the



wind, _____ soft as the kiss of snow. ____

_____ 'Till then my sweet, _____ think of me



now and then, _____ God - speed, my love, _____



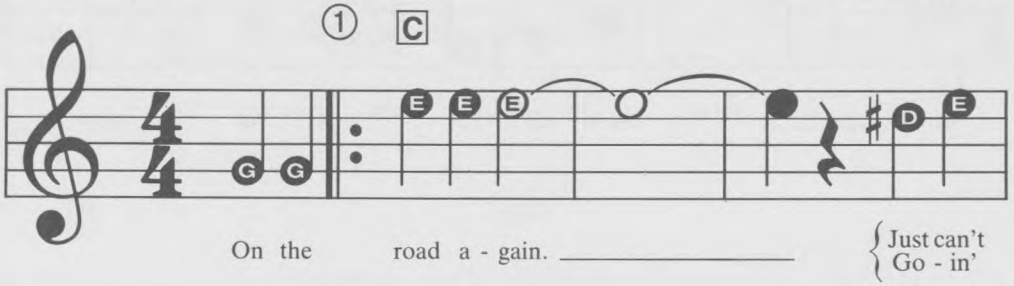
'til you are mine a - gain. _____ gain. _____

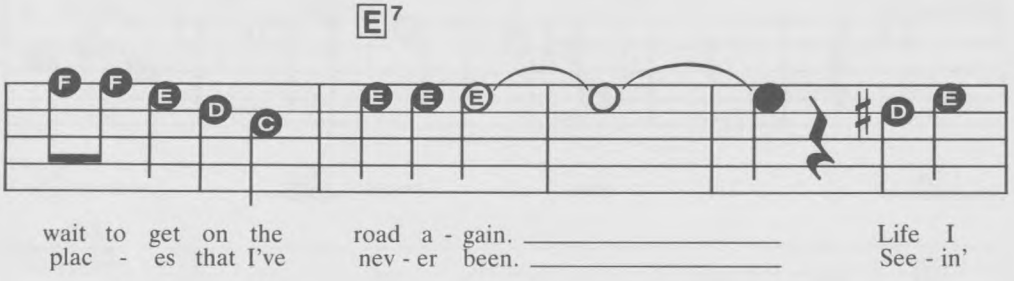
Recorded by WILLIE NELSON

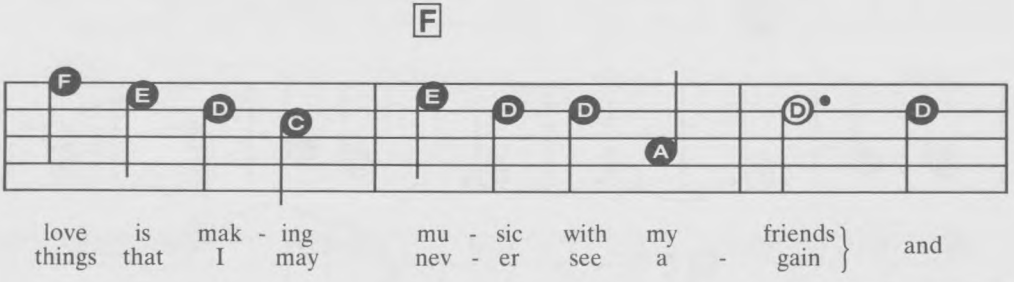
ON THE ROAD AGAIN

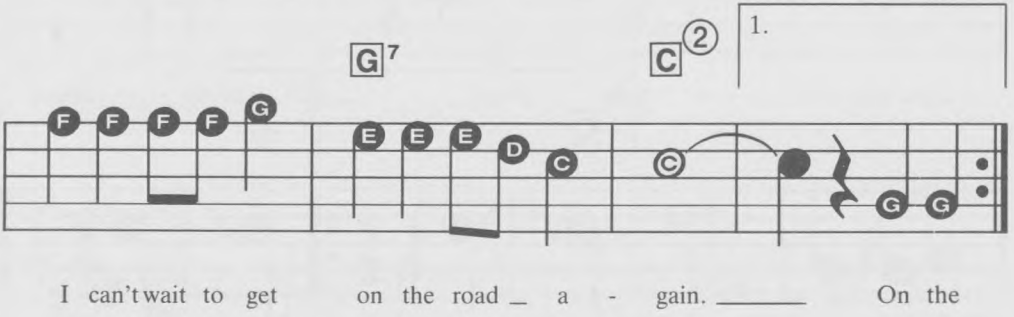
GUITAR
BIG 'N' BOLD
Medium Fast SWING

Words and Music by
WILLIE NELSON









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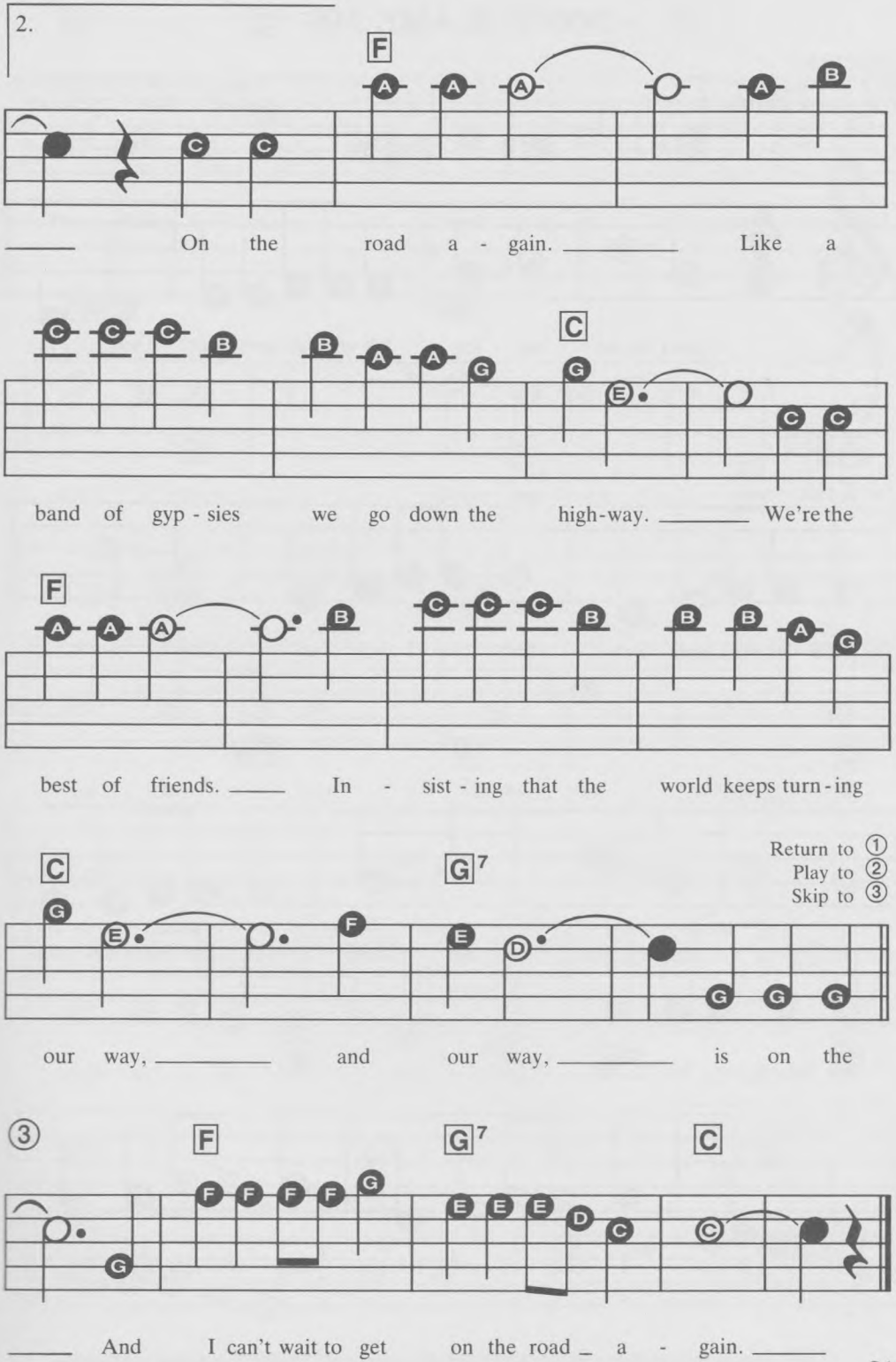
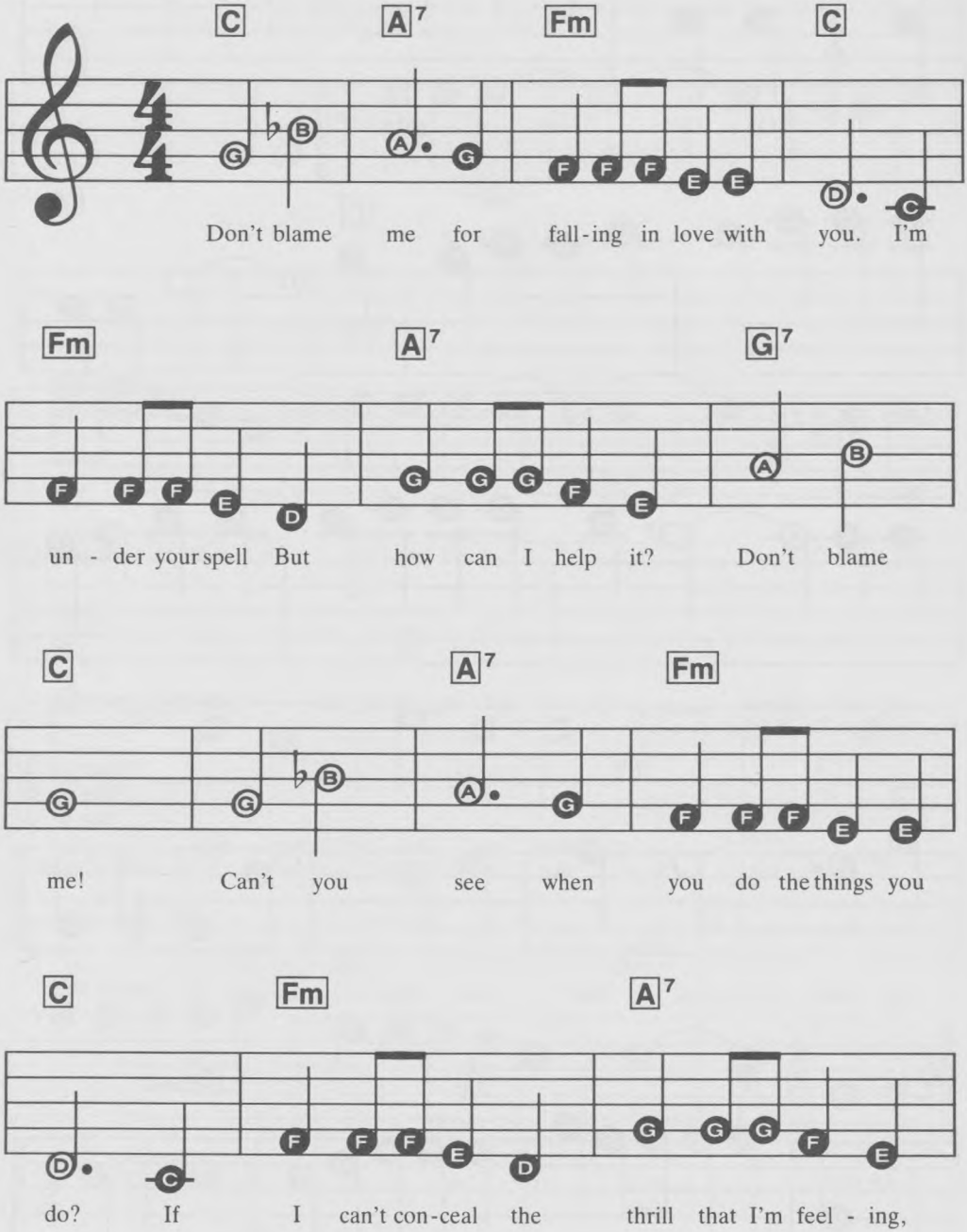

2.
F
C
C
G7
Return to ①
Play to ②
Skip to ③
3
On the road a - gain. Like a
band of gyp - sies we go down the high-way. We're the
best of friends. In - sist - ing that the world keeps turn - ing
our way, and our way, is on the
And I can't wait to get on the road a - gain.

DON'T BLAME ME

SAXOPHONE
FULL 'N' MELLOW
Medium Slow SWING

Words by DOROTHY FIELDS
Music by JIMMY McHUGH

C A7 Fm C
Don't blame me for fall-ing in love with you. I'm
Fm A7 G7
un - der your spell But how can I help it? Don't blame
C A7 Fm
me! Can't you see when you do the things you
C Fm A7
do? If I can't con-ceal the thrill that I'm feel - ing,

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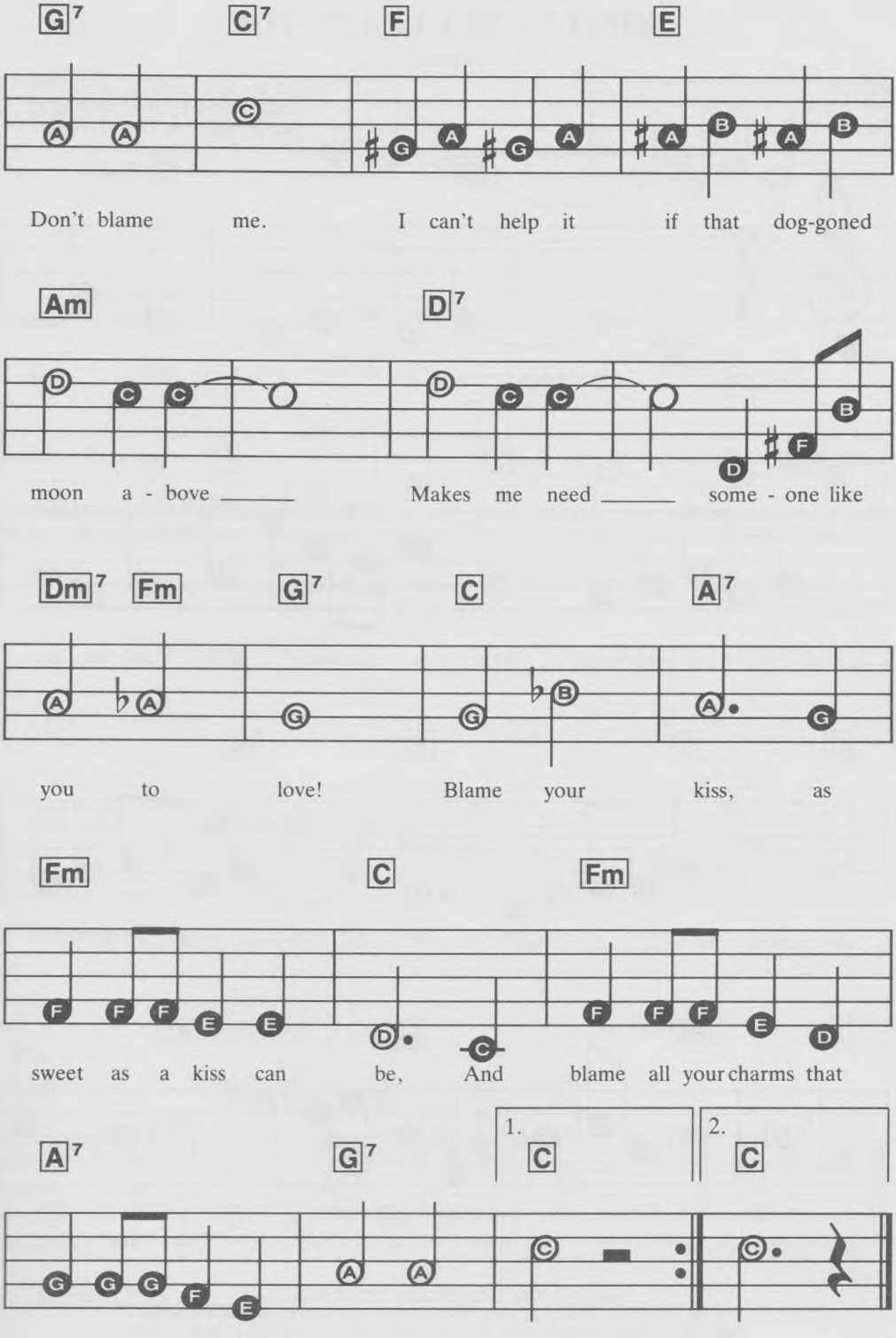
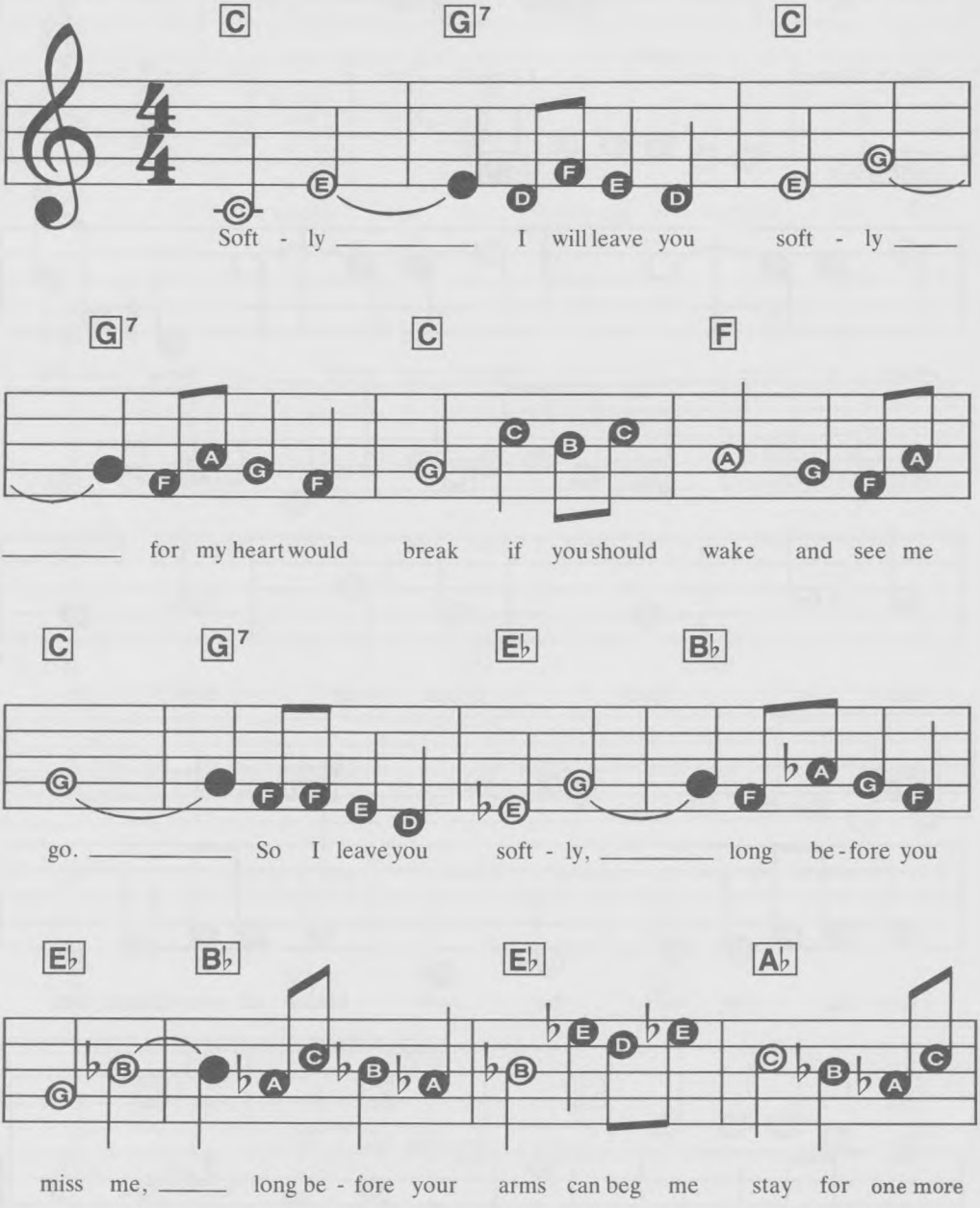

G7 C7 F E
Don't blame me. I can't help it if that dog-goned
Am D7
moon a - bove Makes me need some - one like
Dm7 Fm G7 C A7
you to love! Blame your kiss, as
Fm C Fm
sweet as a kiss can be, And blame all your charms that
A7 G7 1. C 2. C
melt in my arms, but Don't blame me. me.

Recorded by FRANK SINATRA

SOFTLY, AS I LEAVE YOU

(Piano)

FLUTE
SOFT SOLO
Slow LATIN

Original Italian Text by G. CALABRESE
English Lyric by HAL SHAPER
Music by A. DE VITA

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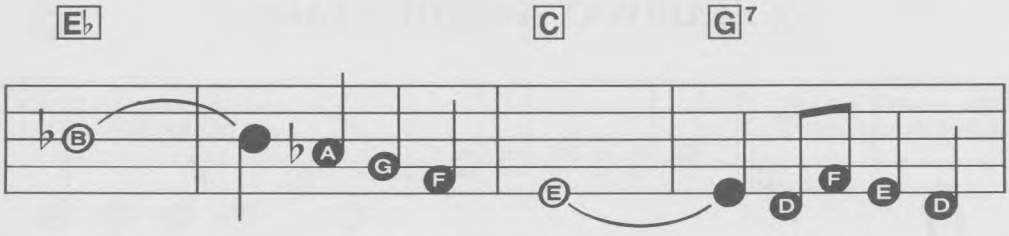
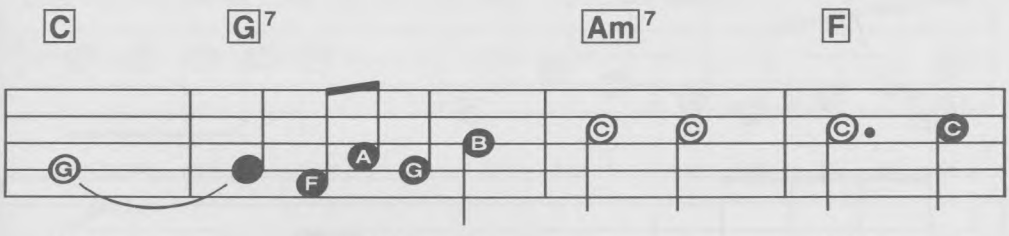
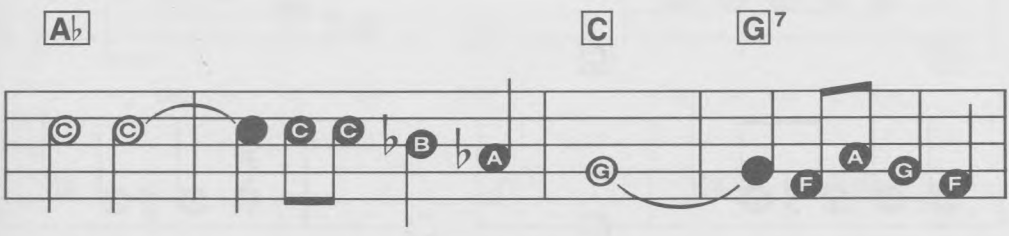
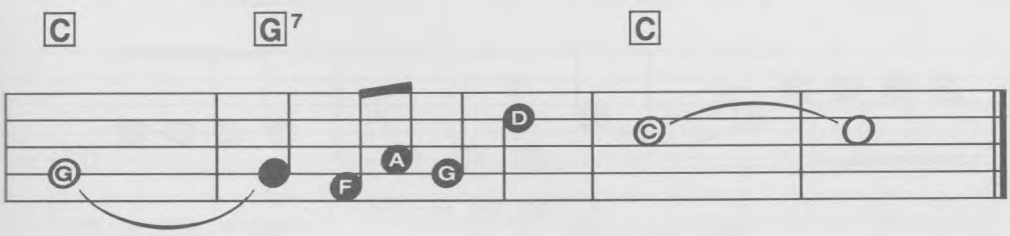

E♭
C
G7
hour or one more day. After all the

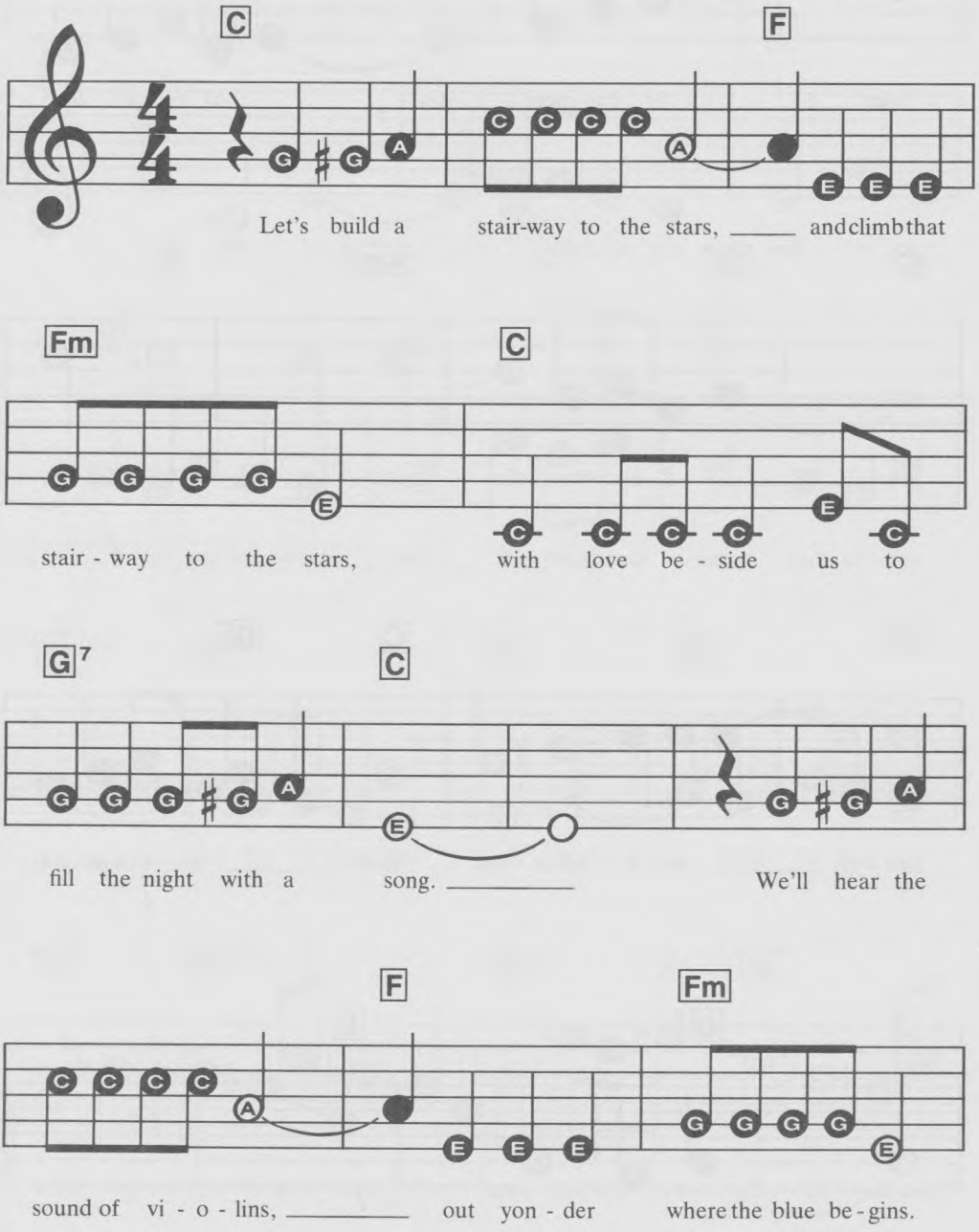

C
G7
Am7
F
years I can't bear the tears to fall so


A♭
C
G7
soft - ly, as I leave you there, as I leave you


C
G7
C
there, as I leave you there.

STAIRWAY TO THE STARS

TROMBONE
FULL 'N' BRILLIANT
Medium Slow SWING

Words by MITCHELL PARISH
Music by MATT MALNECK
and FRANK SIGNORELLI

C
F
Let's build a stair-way to the stars, and climb that
Fm
C
stair - way to the stars, with love be - side us to
G7
C
fill the night with a song. We'll hear the
F
Fm
sound of vi - o - lins, out yon - der where the blue be - gins.

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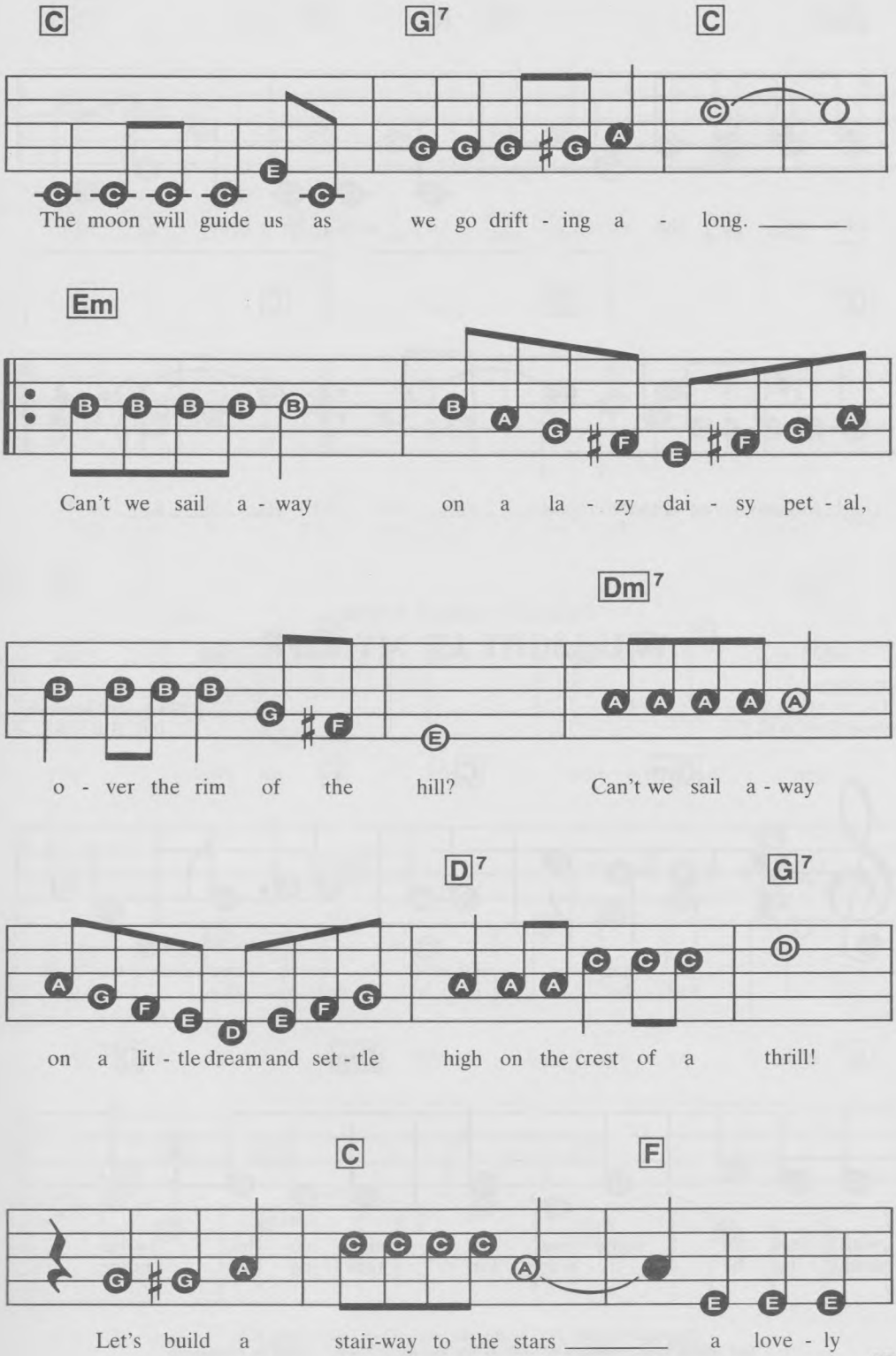
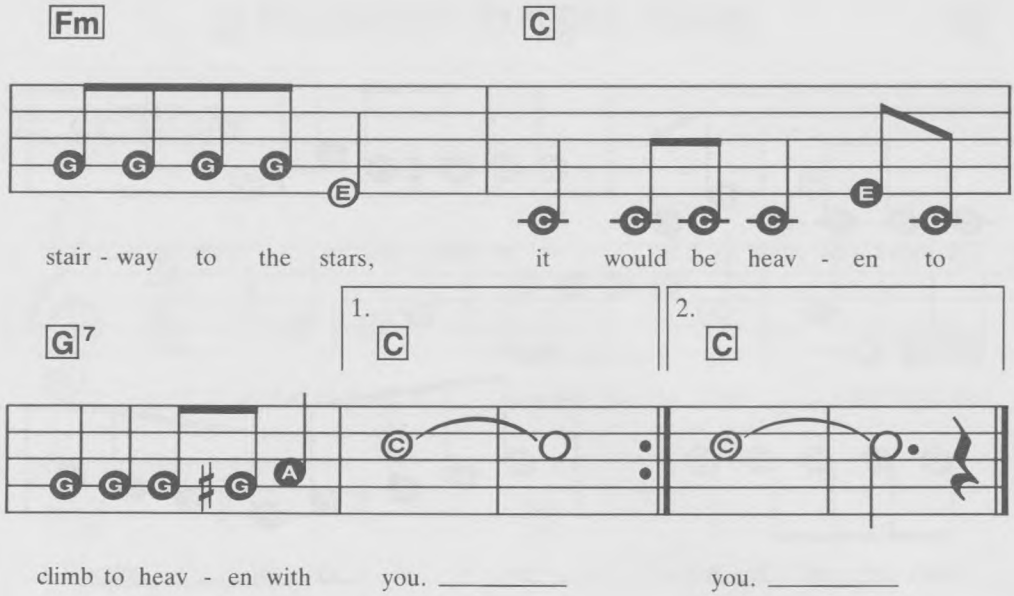
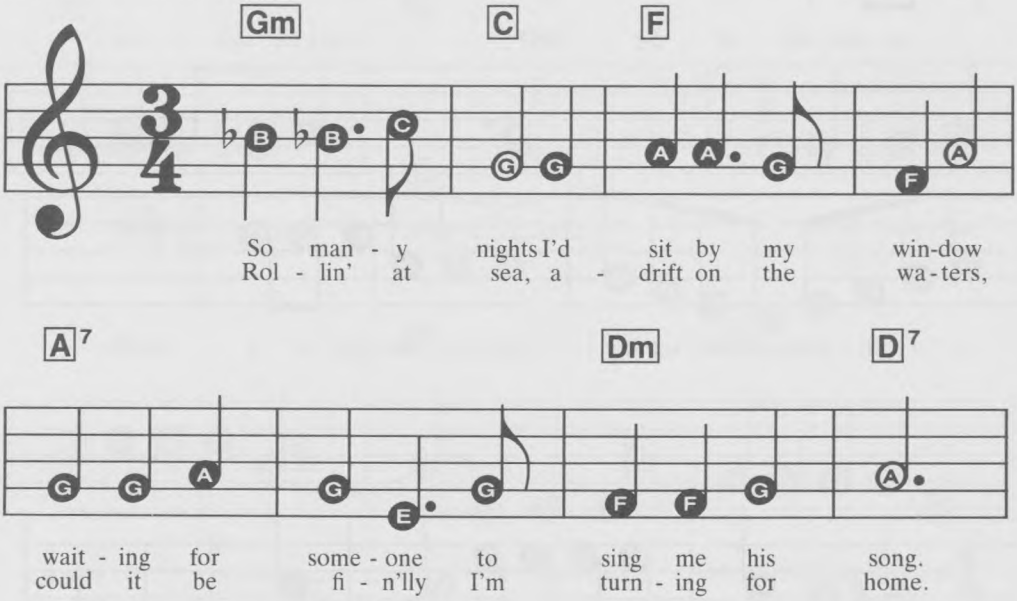

C
G7
C
The moon will guide us as we go drift - ing a - long.
Em
Can't we sail a - way on a la - zy dai - sy pet - al,
Dm7
o - ver the rim of the hill? Can't we sail a - way
D7
G7
on a lit - tle dream and set - tle high on the crest of a thrill!
C
F
Let's build a stair-way to the stars a love - ly



Recorded by DEBBIE BOONE

YOU LIGHT UP MY LIFE

SAXOPHONE
FULL 'N' MELLOW
Medium Slow WALTZ

Words and Music by
JOE BROOKS

Gm
C
F
So man - y nights I'd sit by my win-dow
Rol - lin' at sea, a - drift on the wa-ters,
A7
Dm
D7
wait - ing for some - one to sing me his song.
could it be fi - n'lly I'm turn - ing for home.

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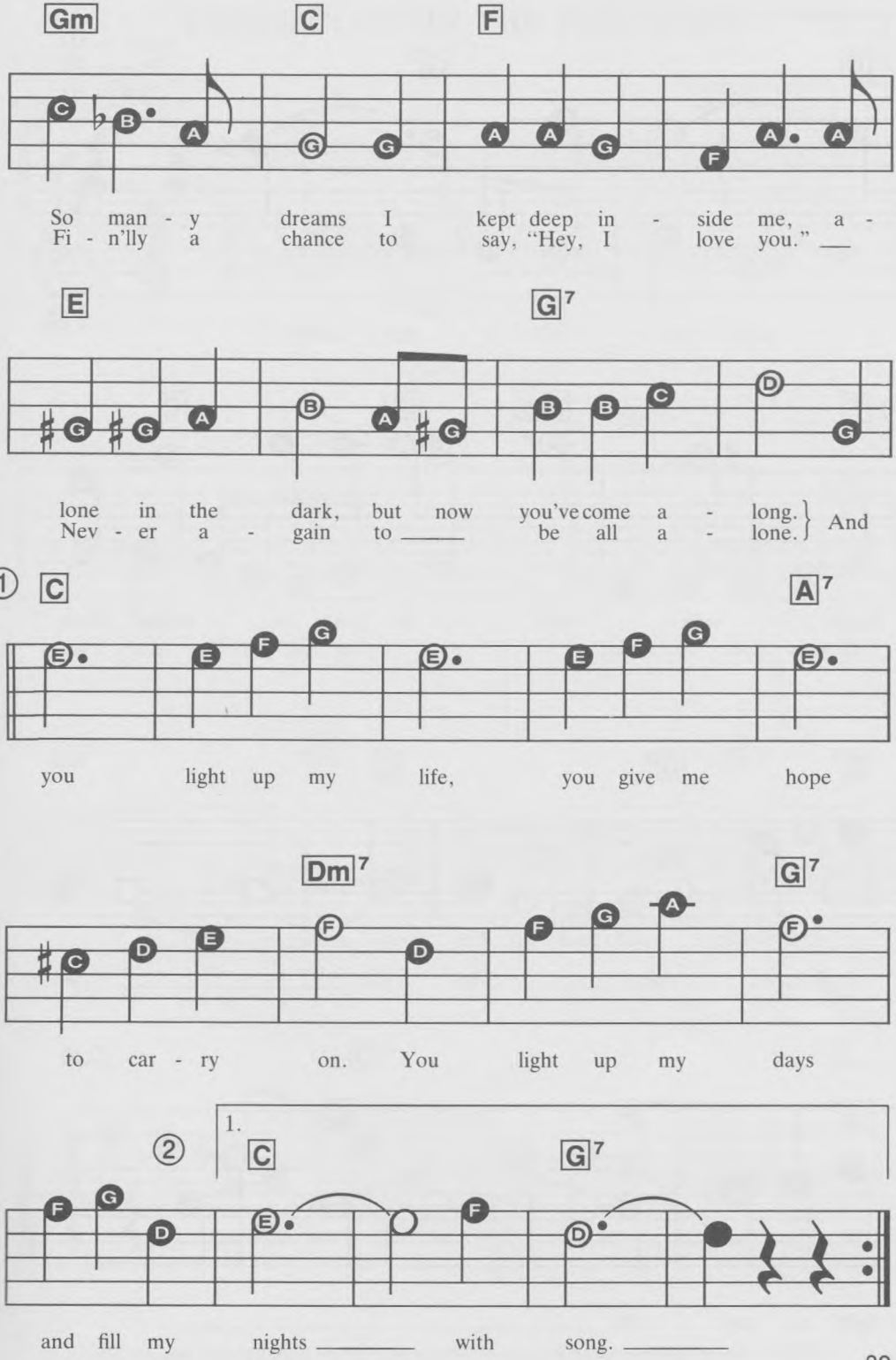
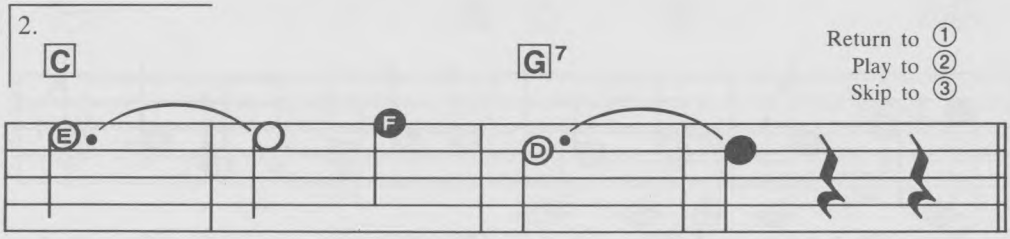
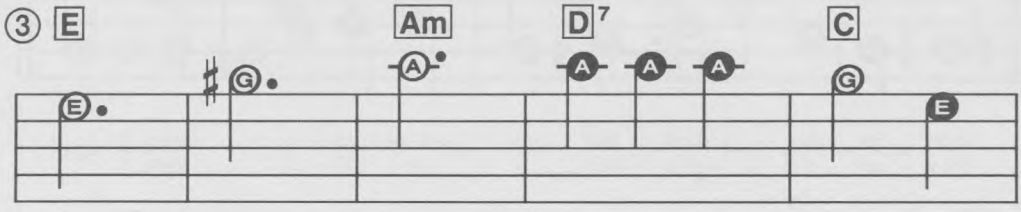
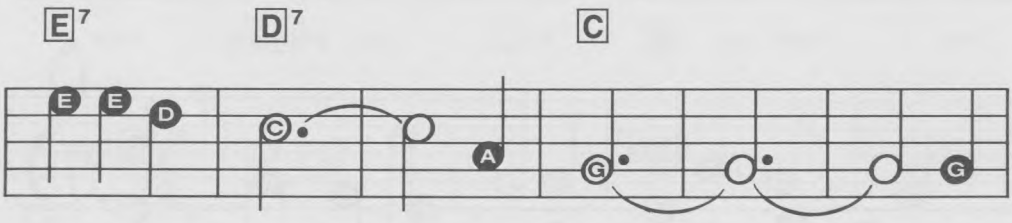

Gm
C
F
So man - y dreams I kept deep in - side me, a -
Fi - n'lly a chance to say, "Hey, I love you." ___
E
G7
lone in the dark, but now you've come a - long.
Nev - er a - gain to ____ be all a - lone.
And
1
C
A7
you light up my life, you give me hope
Dm7
G7
to car - ry on. You light up my days
2
1.
C
G7
and fill my nights ____ with song. ____



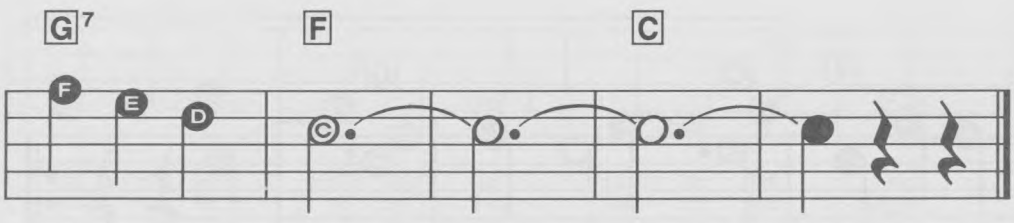
nights _____ with song. _____



nights with song. It can't be wrong when



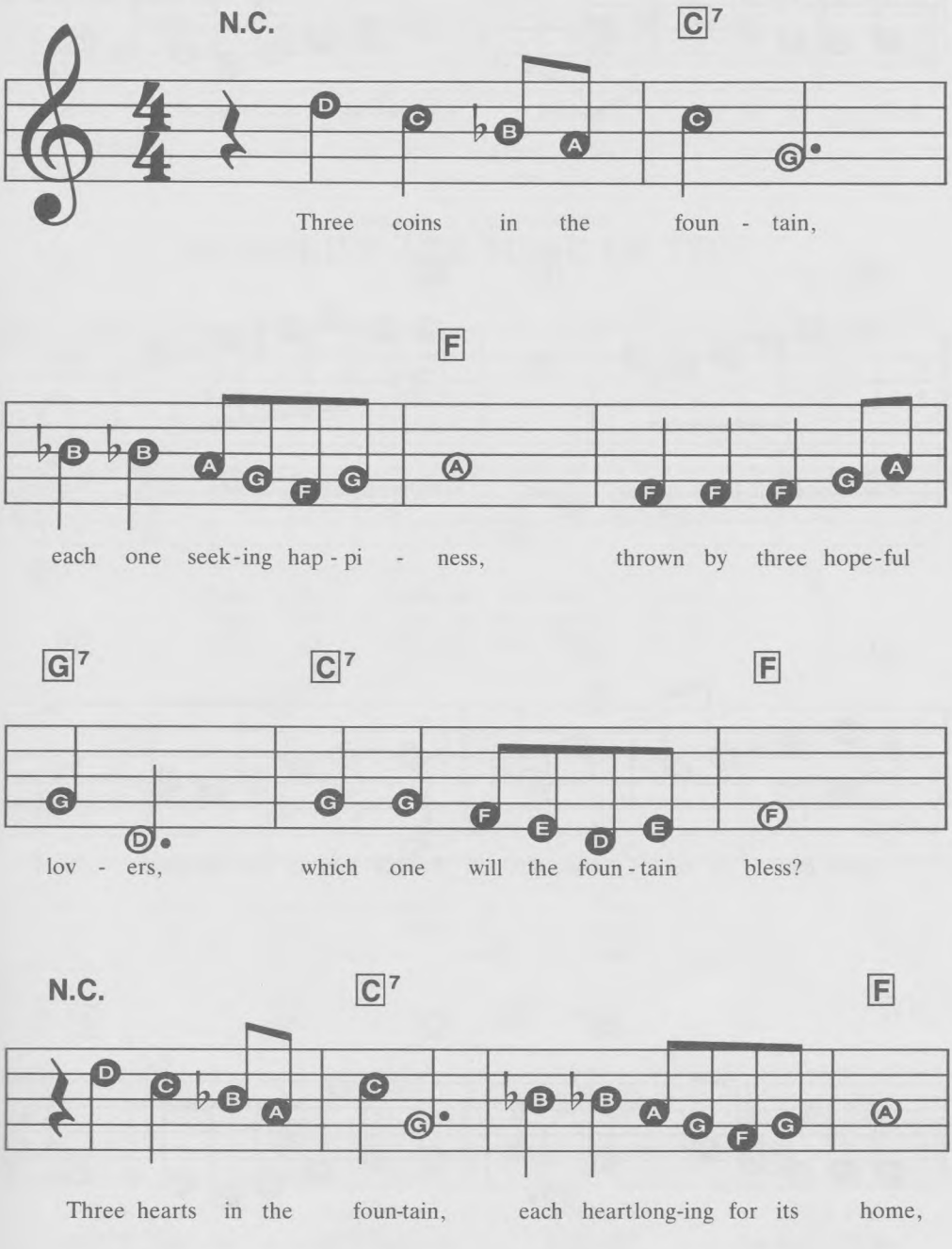
it feels so right, _____ 'cause you _____ you



light up my life. _____

THREE COINS IN THE FOUNTAIN

FLUTE
FULL 'N' MELLOW
Medium Slow SWING

Words by SAMMY CAHN
Music by JULE STYNE

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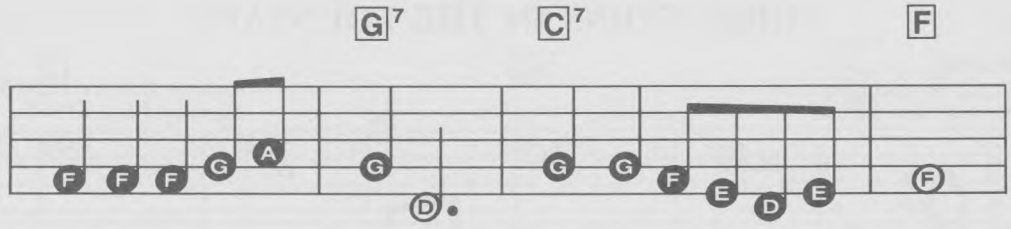
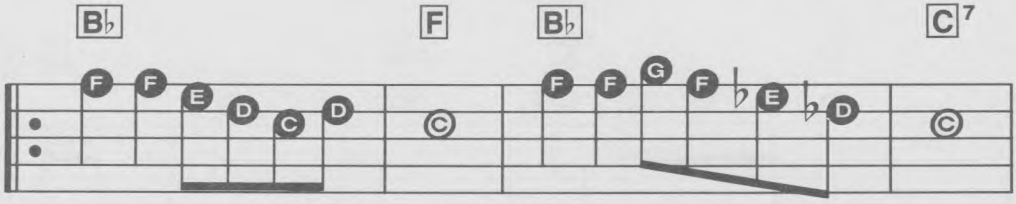
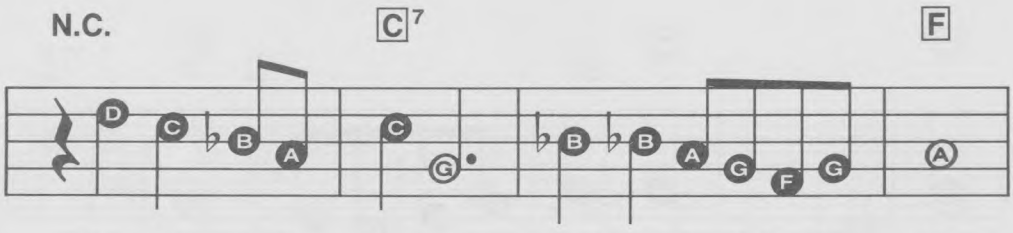
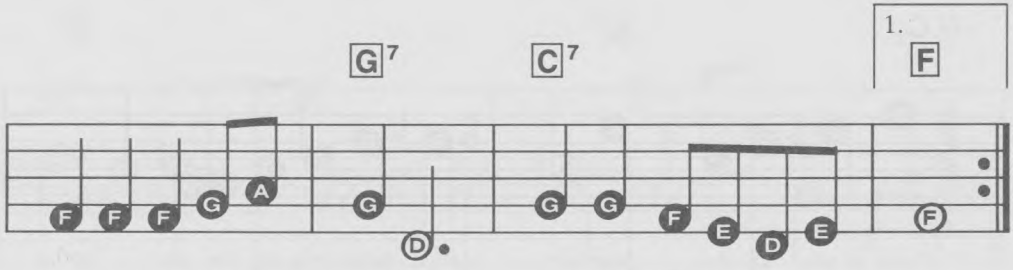
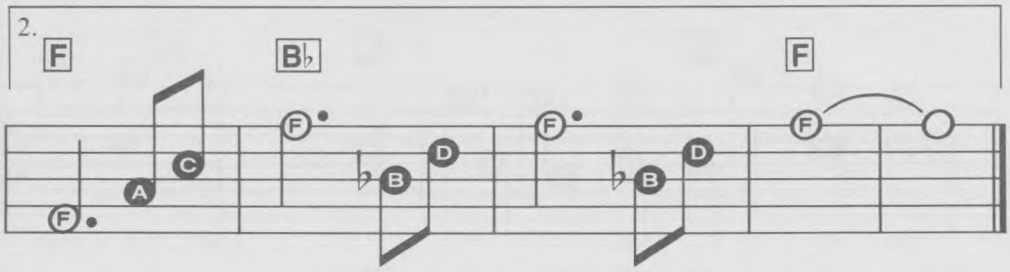


there they lie in the foun-tain, some-where in the heart of Rome.

Which one will the foun-tain bless? Which one will the foun - tain bless?

Three coins in the foun-tain, through the rip-ples how they shine.



Just one wish will be grant-ed, one heart'll wear a val - en - tine.



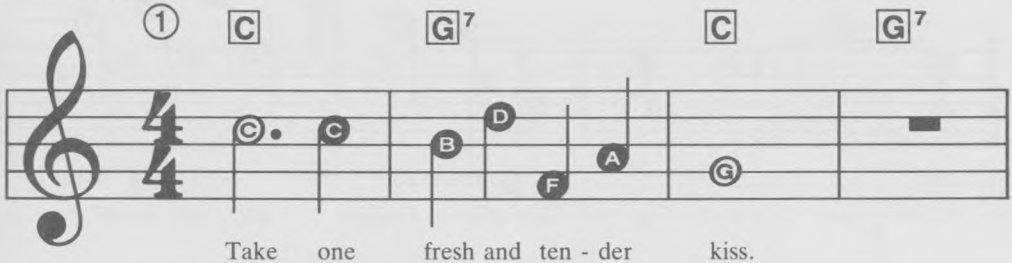
tine. Make it mine! Make it mine! Make it mine! ———

Recorded by DEAN MARTIN

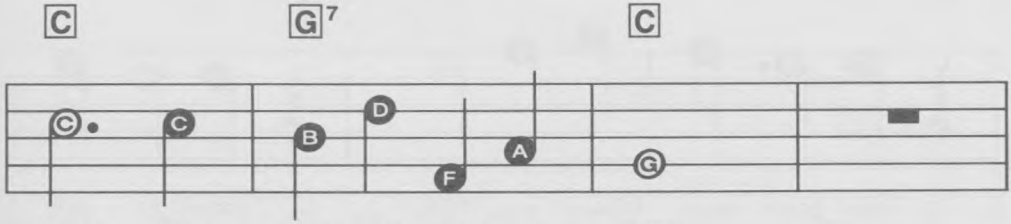
MEMORIES ARE MADE OF THIS

ORGAN
FULL 'N' MELLOW
Medium SWING

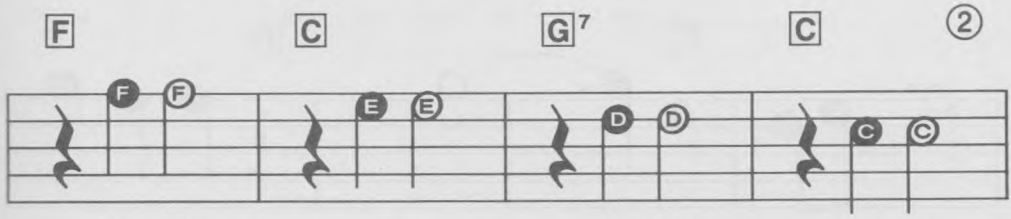
By TERRY GILKYSON, RICH DEHR,
and FRANK MILLER



Take one fresh and ten - der kiss.
Don't for - get a small moon - beam.
With His bless-ings from a - bove,



Add one stol - en night of bliss.
Fold in light - ly with a dream.
Serve it gen - 'rous - ly with love.



One girl, one boy, some grief, some joy.
Your lips and mine, Two sips of wine.
One man, one wife, One love thru life.

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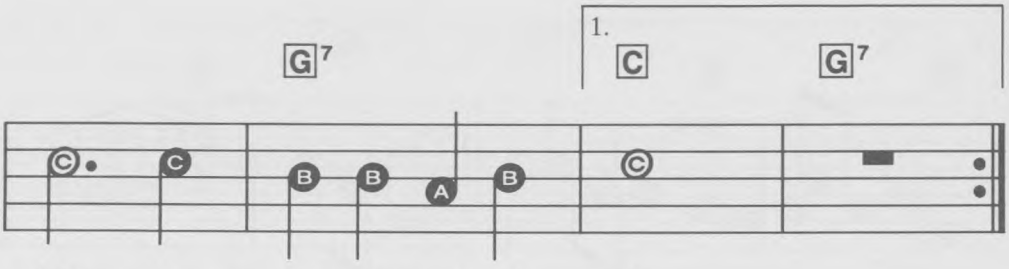
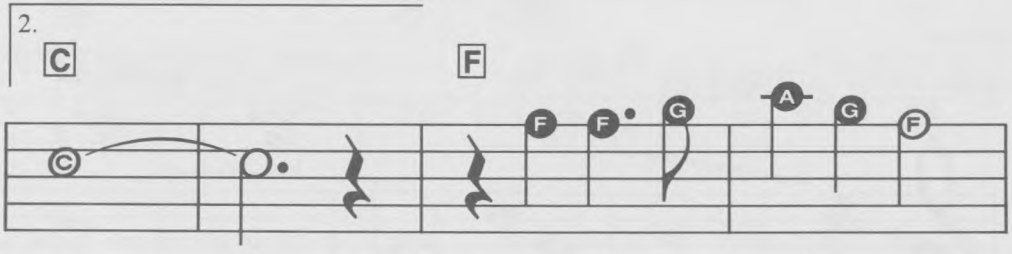
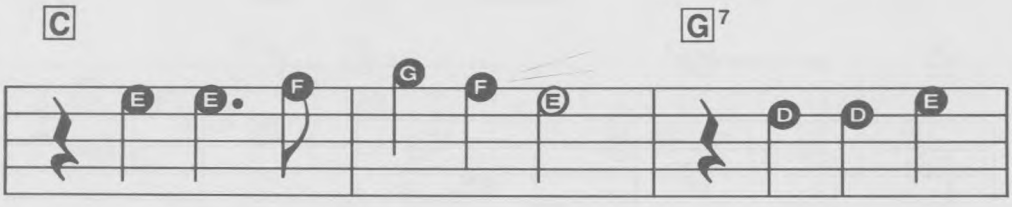


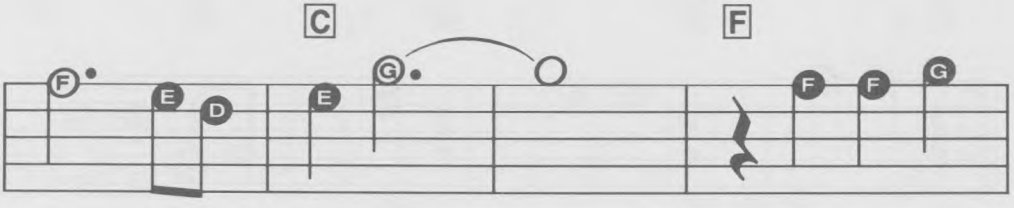
Mem - o - ries are made of this.
Mem - o - ries are made of
Mem - o - ries are made of



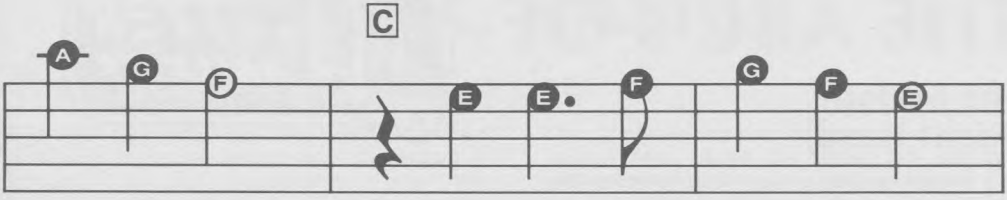
this. _____ Then add the wed - ding bells,



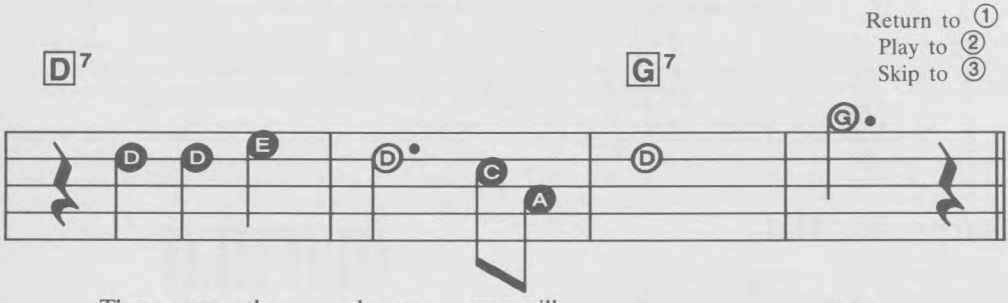
one house where lov - ers dwell, Three lit - tle



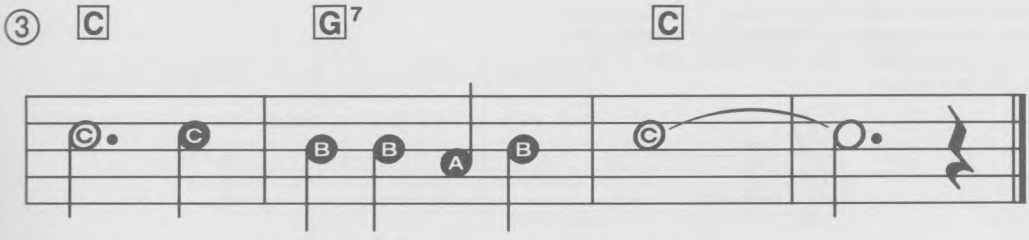
kids for the fla - vor. _____ Stir care - f'lly



thru the days. See how the fla - vor stays.



These are the dreams you will sa - vor.

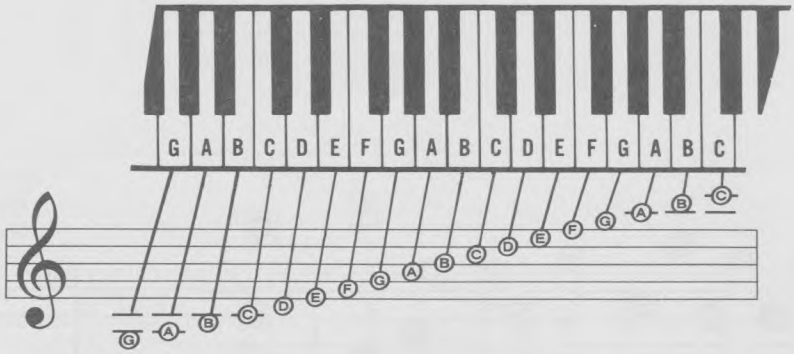


Mem - o - ries are made of this. _____

THE ABC's OF LETTER MUSIC

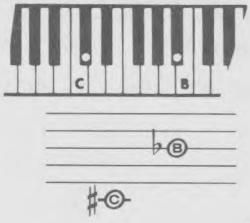
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



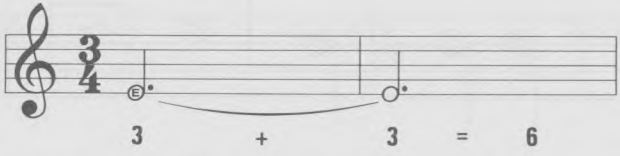
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

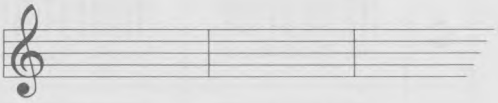
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

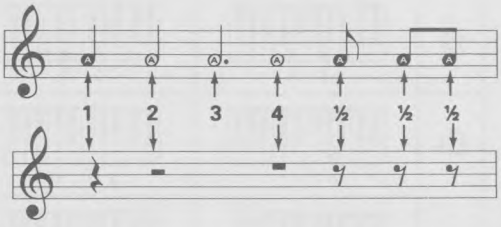
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



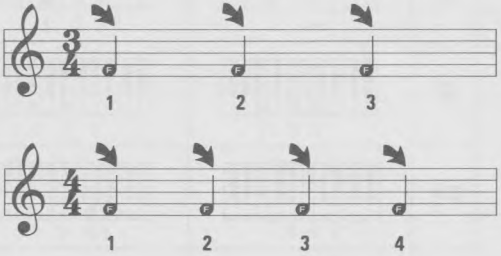
Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

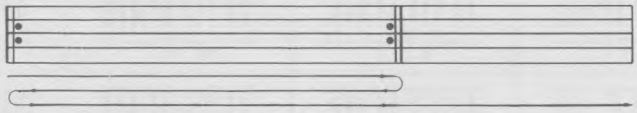
Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.

Repeat Signs and Double Endings

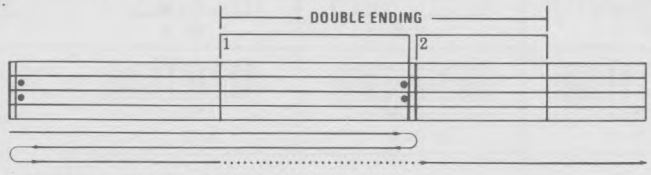
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 21	5 32 1
E♭	5 3 1	5 3 1	5 3 21	5 3 21
E	5 3 1	5 3 1	5 3 21	5 3 21
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	54 2 1	54 2 1
A	4 2 1	4 2 1	54 2 1	54 2 1
B♭	4 2 1	4 2 1	5 32 1	54 2 1
B	5 2 1	5 2 1	5 32 1	5 32 1

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